

The Literature of the Anglo-Saxons (ENGL3015) (Q33221)

[View Online](#)

1.

Bosworth, J., Toller, T.N.: An Anglo-Saxon dictionary: based on the manuscript collections of the late Joseph Bosworth. Clarendon Press, Oxford (1882).

2.

Campbell, A., Bosworth, J., Toller, T.N.: An Anglo-Saxon dictionary: based on the manuscript collections of the late Joseph Bosworth. Clarendon Press, Oxford (1972).

3.

Hall, J.R.C., Meritt, H.D.: A concise Anglo-Saxon dictionary. University Press, Cambridge (1966).

4.

DOE: Dictionary of Old English, <http://tapor.library.utoronto.ca/doe/>.

5.

Campbell, A.: Old English grammar. Clarendon Press, Oxford (1959).

6.

Bruce Mitchell and Fred C. Robinson: Guide to Old English. Wiley (2011).

7.

Blair, J.: The Anglo-Saxon age: a very short introduction. Oxford University Press, Oxford (2000).

8.

Cavill, P.: Anglo-Saxon Christianity: exploring the earliest roots of Christian spirituality in England. Fount, London (1999).

9.

Farmer, D.H., Webb, J.F.: The Age of Bede. Penguin, Harmondsworth (1998).

10.

Frantzen, A.J., Niles, J.D.: Anglo-Saxonism and the construction of social identity. University Press of Florida, Gainesville, Fla (1997).

11.

Harrison, K.: The framework of Anglo-Saxon history to A.D. 900. Cambridge University Press, Cambridge (1976).

12.

Hunter Blair, P.: An introduction to Anglo-Saxon England. Cambridge University Press, Cambridge (2003).

13.

Hunter Blair, P.: Northumbria in the days of Bede. Gollancz, London (1976).

14.

Hunter Blair, P.: The world of Bede. Cambridge University Press, Cambridge (1990).

15.

Lapidge, M., Blair, J., Keynes, S., Scragg, D.G.: The Wiley-Blackwell encyclopedia of Anglo-Saxon England. John Wiley & Sons, Chichester (2014).

16.

Mayr-Harting, H.: The coming of Christianity to Anglo-Saxon England. Batsford, London (1991).

17.

Pulsiano, P., Treharne, E.M.: A companion to Anglo-Saxon literature. Blackwell, Oxford (2001).

18.

Stenton, F.M.: Anglo-Saxon England. Clarendon Press, Oxford (1971).

19.

Baker, D., Hill, R.M.T., Ecclesiastical History Society: Medieval women. Blackwell, for the Ecclesiastical History Society, Oxford (1978).

20.

Bandel, B.: The English Chroniclers' Attitude Toward Women. *Journal of the History of Ideas*. 16, (1955). <https://doi.org/10.2307/2707530>.

21.

Bugge, J.: *Virginitas: an essay in the history of a medieval ideal*. Martinus Nijhoff, The Hague (1975).

22.

Fell, C.E., Clark, C., Williams, E.: Women in Anglo-Saxon England. British Museum, London (1984).

23.

Hill, R.: Marriage in Seventh-Century England. In: Saints, scholars, and heroes: studies in medieval culture in honor of Charles W. Jones. Hill Monastic Manuscript Library, Saint John's Abbey and University, Collegeville, Minn (1979).

24.

Kanner, B.: The women of England: from Anglo-Saxon times to the present: interpretive bibliographical essays. Mansell, London (1980).

25.

Mundy, J.H., Kirshner, J., Wemple, S.F.: Women of the medieval world: essays in honor of John H. Mundy. Blackwell, Oxford (1985).

26.

Klinck, A.L.: Anglo-Saxon Women and the Law. Journal of medieval history. 8, 107–122 (1982).

27.

Lucas, A.M.: Women in the Middle Ages: religion, marriage and letters. Harvester Press, Brighton (1983).

28.

Caloen, J.M.L.V. van, Abbaye de Maredsous: Revue bénédictine.

29.

Power, E., Postan, M.M.: Medieval women. Cambridge University Press, Cambridge (1997).

30.

Power, E.: Medieval English nunneries, c.1275 to 1535. At the University, Cambridge (1922).

31.

Stenton, D.M.P.: The English woman in history. Allen & Unwin, London (1957).

32.

Bradley, S.A.J.: Anglo-Saxon poetry. Everyman, London (1995).

33.

Cook, A.S., Tinker, C.B.: Select translations from Old English poetry. Capricorn Publishing, Great Britain (2005).

34.

Crossley-Holland, K.: The Anglo-Saxon world. Boydell Press, Woodbridge, Suffolk (2002).

35.

Hamer, R.F.S.: A choice of Anglo-Saxon verse. Faber & Faber, London (2015).

36.

Harmer, F.E.: Select English historical documents of the ninth and tenth centuries. University Press, Cambridge (1914).

37.

Kennedy, C.W.: Early English Christian poetry. Hollis & Carter, London (1952).

38.

Lapidge, M., Herren, M.W., Aldhelm: The prose works. D.S. Brewer, Ipswich (1979).

39.

Sherley-Price, L., Latham, R.E., Bede: A history of the English church and people. Penguin, Harmondsworth (1968).

40.

Swanton, M.J.: Anglo-Saxon prose. Dent, London (1993).

41.

Douglas, D.C., Whitelock, D.: English historical documents. Eyre & Spottiswoode, London (1953).

42.

Alexander, M.: Old English literature. Macmillan, London (1983).

43.

Clemons, P.A.M.: Late Old English Literature. In: Tenth-century studies: essays in commemoration of the millennium of the Council of Winchester and 'Regularis concordia'. pp. 103–114. Phillimore, London (1975).

44.

Greenfield, S.B., Calder, D.G., Lapidge, M.: A New critical history of Old English Literature. New York University Press, New York (1986).

45.

Greenfield, S.B.: The interpretation of Old English poems. Routledge & Kegan Paul, London (1972).

46.

Magennis, H.: The Cambridge introduction to Anglo-Saxon literature. Cambridge University Press, Cambridge (2011).

47.

Shippey, T.A.: Old English verse. Hutchinson, London (1972).

48.

Wrenn, C.L.: A study of Old English literature. Harrap, London (1967).

49.

Aertsen, H., Bremmer, R.H.: Companion to Old English poetry. VU University Press, Amsterdam (1994).

50.

Bessinger, J.B., Kahrl, S.J.: Essential articles for the study of Old English poetry. Archon Books, Hamden, Conn (1968).

51.

Old English studies in honour of John C. Pope. University of Toronto Press (1974).

52.

Calder, D.G., University of California, Los Angeles. Center for Medieval and Renaissance Studies, University of California, Los Angeles. Dept. of English: Old English poetry: essays on style. University of California Press, Berkeley (1979).

53.

Creed, R.P.: Old English poetry: fifteen essays. Brown University Press, Providence (1967).

54.

Godden, M., Lapidge, M.: The Cambridge companion to Old English literature. Cambridge University Press, Cambridge (2013).

55.

Brodeur, A.G., Greenfield, S.B.: Studies in Old English literature in honor of Arthur G. Brodeur. University of Oregon, Eugene (1963).

56.

Liuzza, R.M.: Old English Literature : Critical Essays. Yale University Press (2002).

57.

Nicholson, L.E., Frese, D.W., McGalliard, J.C.: Anglo-Saxon poetry: essays in appreciation : for John C. McGalliard. University of Notre Dame Press, Notre Dame [Ind.] (1975).

58.

Niles, J.D.: Old English literature in context: ten essays. D.S. Brewer, Cambridge (1980).

59.

O'Brien O'Keeffe, K.: Reading Old English texts. Cambridge University Press, Cambridge (1997).

60.

O'Brien O'Keeffe, k.: Old English shorter poems. Garland Pub., New York (1994).

61.

Pulsiano, P., Treharne, E.M.: A companion to Anglo-Saxon literature. Blackwell, Oxford (2001).

62.

Stanley, E.G.: Continuations and beginnings: studies in Old English literature. Nelson, London (1966).

63.

Evans, S.S.: The lords of battle: image and reality of the comitatus in Dark-Age Britain. Boydell Press, Woodbridge (1997).

64.

Garmonsway, G.N.: Anglo-Saxon Heroic Attitudes. In: Medieval and linguistic studies in honor of Francis Peabody Magoun, Jr. pp. 139–146. Allen and Unwin, London (1965).

65.

Jones, G.: Kings, beasts and heroes. Oxford University Press, London (1972).

66.

Musset, L.: The Germanic invasions: the making of Europe, AD 400-600. Elek, London (1975).

67.

Turville-Petre, G.: The heroic age of Scandinavia. Hutchinson, London (1951).

68.

Wallace-Hadrill, J.M.: The barbarian West, 400-1000. Blackwell, Oxford (1996).

69.

Cavill, P.: The Christian tradition in Anglo-Saxon England: approaches to current scholarship and teaching. D.S. Brewer, Cambridge, U.K. (2004).

70.

Clemons, P.: Rhythm and cosmic order in old English Christian literature: an inaugural lecture. Cambridge University Press, London (1970).

71.

Davidson, H.R.E.: Gods and myths of Northern Europe. Penguin, Harmondsworth (1990).

72.

Dendle, P.: Satan unbound: the Devil in Old English narrative literature. University of Toronto Press, Toronto (2001).

73.

Godden, M.: Apocalypse and Invasion in Late Anglo-Saxon England. In: From Anglo-Saxon to early middle English: studies presented to E.G. Stanley. pp. 130–162. Clarendon Press, Oxford (1994).

74.

Hofstra, T., Houwen, L.A.J.R., MacDonald, A.A., Germania Latina Conference: Pagans and Christians: the interplay between Christian Latin and traditional Germanic cultures in early medieval Europe : proceedings of the Second Germania Latina Conference held at the University of Groningen, May 1992. Egbert Forsten, Groningen (1995).

75.

McGinn, B.: Visions of the end: apocalyptic traditions in the Middle Ages. Columbia University Press, New York (1998).

76.

North, R.: Heathen gods in Old English literature. Cambridge University Press, Cambridge (1997).

77.

O'Brien O'Keeffe, K.: Heroic Values and Christian Ethics. In: The Cambridge companion to Old English literature. pp. 107–125. Cambridge University Press, Cambridge (2013).

78.

Raw, B.C.: Biblical Literature: the New Testament. In: The Cambridge companion to Old English literature. pp. 227–242. Cambridge University Press, Cambridge (2013).

79.

Raw, B.C.: Anglo-Saxon crucifixion iconography and the art of the monastic revival. Cambridge University Press, Cambridge (1990).

80.

Russell, J.B.: The Devil: perceptions of evil from antiquity to primitive Christianity. Cornell University Press, Ithaca (1977).

81.

Stanley, E.G.: Imagining the Anglo-Saxon past. D.S. Brewer, Cambridge (2000).

82.

Thundy, Z.P.: Millennium: Apocalypse and Antichrist and Old English monsters c. 1000 A.D. Cross Cultural Publications, Notre Dame, Ind (1998).

83.

Tkacz, C.B.: Heaven and Fallen Angels in Old English. In: The devil, heresy and witchcraft in the Middle Ages: essays in honor of Jeffrey B. Russell. pp. 327–344. Brill, Leiden (1998).

84.

Tristram, H.L.C.: Stock Descriptions of Heaven and Hell in Old English Prose and Poetry. *Neuphilologische Mitteilungen*. 79, 102–113 (1978).

85.

Turville-Petre, G.: Myth and religion of the North: the religion of ancient Scandinavia. Weidenfeld and Nicolson, London (1964).

86.

Richard Burton: Woman in Old English Poetry. *The Sewanee Review*. 4, 1–14 (1895).

87.

Chance, J.: Woman as hero in Old English literature. Syracuse University Press, Syracuse, N.Y. (1986).

88.

Clayton, M.: The cult of the Virgin Mary in Anglo-Saxon England. Cambridge University Press, Cambridge (1990).

89.

Damico, H., Olsen, A.H.: New readings on women in Old English literature. Indiana University Press, Bloomington (1990).

90.

Kliman, B.W.: Women in Early English Literature: Beowulf to Ancrene Wisse. *Nottingham Medieval Studies*. 21, 32–49 (1977).

91.

Anlezark, D.: Old Testament narratives. Harvard University Press, Cambridge, Mass (2011).

92.

Jones, C.A., Bjork, R.E.: Old English shorter poems. Harvard University Press, Cambridge, Mass (2012).

93.

Bjork, R.E., Cynewulf: The Old English poems of Cynewulf. Harvard University Press, Cambridge, Mass (2013).

94.

Clayton, M.: Old English poems of Christ and his saints. Harvard University Press, Cambridge, Mass (2013).

95.

Dobbie, E.V.K.: Beowulf and Judith. Routledge & Kegan Paul, London (1954).

96.

Dobbie, E.V.K.: The Anglo-Saxon minor poems. Routledge and Kegan Paul, London (1942).

97.

Hill, J., Pontifical Institute of Mediaeval Studies, University of Durham. Centre for Medieval and Renaissance Studies: Old English minor heroic poems. Pontifical Institute of Mediaeval Studies, Toronto (2009).

98.

Jones, C.A., Bjork, R.E.: Old English shorter poems. Harvard University Press, Cambridge, Mass (2012).

99.

Klinck, A.L.: The Old English elegies: a critical edition and genre study. McGill-Queen's University Press, Montreal (1992).

100.

Krapp, G.P., Dobbie, E.V.K.: The Exeter book. Routledge & Sons, London (1936).

101.

Krapp, G.P.: The Vercelli book. Routledge, London (1932).

102.

Pope, J.C.: Seven old English poems. Norton, New York (1981).

103.

Bowra, C.M.: Heroic poetry. Macmillan, London (1952).

104.

Cherniss, M.D.: Ingeld and Christ: heroic concepts and values in Old English Christian poetry. Mouton, The Hague (1972).

105.

Bessinger, J.B., Damico, H., Leyerle, J.: Heroic poetry in the Anglo-Saxon period: studies in honor of Jess B. Bessinger, Jr. Medieval Institute Publications, Kalamazoo, Mich (1993).

106.

Vries, J. de, Timmer, B.J.: *Heroic song and heroic legend*. Oxford University Press, London (1963).

107.

Frank, R.: *Germanic legend in Old English literature*. In: *The Cambridge companion to Old English literature*. pp. 88–106. Cambridge University Press, Cambridge (2013).

108.

Frank, R.: *The Battle of Maldon and heroic literature*. In: *The Battle of Maldon, AD 991*. Basil Blackwell in association with the Manchester Centre for Anglo-Saxon Studies, Oxford (1991).

109.

Greenfield, S.B., Brown, G.H.: *Hero and exile: the art of old English poetry*. Hambledon Press, London (1989).

110.

Honegger, T.: *Form and function: The beasts of battle revisited*. *English Studies*. 79, 289–298 (1998). <https://doi.org/10.1080/00138389808599134>.

111.

Jackson, W.T.H.: *The hero and the king: an epic theme*. Columbia University Press, New York (1982).

112.

Jones, C.A., Bjork, R.E.: *Old English shorter poems*. Harvard University Press, Cambridge, Mass (2012).

113.

Shippey, T.A.: *Poems of wisdom and learning in Old English*. D.S. Brewer, Cambridge

(1976).

114.

Cavill, P.: Maxims in Old English poetry. D. S. Brewer, Woodbridge (1999).

115.

Greenfield, S.B., Evert, R.: Maxims II: gnome and poem. In: Anglo-Saxon poetry: essays in appreciation : for John C. McGalliard. pp. 337–354. University of Notre Dame Press, Notre Dame [Ind.] (1975).

116.

Taylor, P.B.: Heroic ritual in the Old English Maxims. Neuphilologische Mitteilungen. 70, 387–407 (1969).

117.

Anlezark, D.: Old Testament narratives. Harvard University Press, Cambridge, Mass (2011).

118.

Doane, A.N.: The Saxon Genesis: an edition of the West Saxon Genesis B and the Old Saxon Vatican Genesis. University of Wisconsin Press, Madison, Wis (1991).

119.

Timmer, B.J.: The later Genesis. Scrivener Press, Oxford (1948).

120.

Burchmore, S.: Traditional exegesis and the question of guilt in the Old English Genesis B. Traditio. 41, 117–144 (1985).

121.

Cavill, P.: Notes on Maxims in Old English Narrative. Notes and Queries. 33, (1986).
<https://doi.org/10.1093/notesj/33.2.145-a>.

122.

Charewatuk, K.: Standing turning, twisting, falling: posture and moral stance in Genesis B. Neuphilologische Mitteilungen. 87, 537–544 (1986).

123.

Hill, T.D.: The Fall of Angels and Man in the Old English Genesis B. In: Anglo-Saxon poetry: essays in appreciation : for John C. McGalliard. pp. 279–290. University of Notre Dame Press, Notre Dame [Ind.] (1975).

124.

Peter J. Lucas: Some Aspects of 'Genesis B' as Old English Verse. Proceedings of the Royal Irish Academy: Archaeology, Culture, History, Literature. 88, 143–178 (1988).

125.

Vickrey, J.F.: The Vision of Eve in Genesis B. Speculum. 44, 86–102 (1969).
<https://doi.org/10.2307/2855040>.

126.

Woolf, R.: The Fall of Man in Genesis B and the Mystère d'Adam. In: Studies in Old English literature in honor of Arthur G. Brodeur. pp. 187–199. University of Oregon, Eugene (1963).

127.

Griffith, M.: Judith. University of Exeter Press, Exeter (1997).

128.

Timmer, B.J.: Judith. Methuen, London (1961).

129.

Belanoff, P.A.: Judith: sacred and secular heroine. In: Heroic poetry in the Anglo-Saxon period: studies in honor of Jess B. Bessinger, Jr. pp. 247–264. Medieval Institute Publications, Kalamazoo, Mich (1993).

130.

Campbell, J.J.: Schematic Technique in Judith. ELH. 38, (1971).
<https://doi.org/10.2307/2872342>.

131.

Chamberlain, D.: Judith: a fragmentary and political poem, from: Anglo-Saxon poetry: essays in appreciation : for John C. McGalliard. In: Anglo-Saxon poetry: essays in appreciation : for John C. McGalliard. pp. 135–159. University of Notre Dame Press, Notre Dame [Ind.] (1975).

132.

Dockray-Miller, M.: Female community in the old English. Studia Neophilologica. 70, 165–172 (1998). <https://doi.org/10.1080/00393279808588228>.

133.

Doubleday, J.F.: The principle of contrast in Judith. Neuphilologische Mitteilungen. 72, 436–441 (1971).

134.

Fry, D.K.: The Heroine on the Beach in Judith. Neuphilologische Mitteilungen. 68, 168–184 (1967).

135.

Huppé, B.F.: The web of words: structural analyses of the Old English poems : Vainglory, the Wonder of creation, the Dream of the rood, and Judith. State University of New York Press, Albany (1970).

136.

Dockray-Miller, M.: Female community in the old English. *Studia Neophilologica*. 70, 165–172 (1998). <https://doi.org/10.1080/00393279808588228>.

137.

Magennis, H.: Adaptation of biblical detail in the Old English Judith: the feast scene. *Neophilologische Mitteilungen*. 84, 331–337 (1983).

138.

Magennis, H.: Gender and heroism in the Old English Judith. In: *Writing gender and genre in medieval literature: approaches to Old and Middle English texts*. pp. 5–18. D.S. Brewer, Cambridge (2002).

139.

Pringle, I.: Judith: the homily and the poem. *Traditio*. 31, 83–97 (1975).

140.

Raffel, B.: Judith: hypermetricity and rhetoric. In: *Anglo-Saxon poetry: essays in appreciation : for John C. McGalliard*. pp. 124–134. University of Notre Dame Press, Notre Dame [Ind.] (1975).

141.

Renoir, A.: Judith and the limits of poetry. *English studies*. 43, 145–155 (1962).

142.

Woolf, R.: The lost opening of Judith. In: *Art and doctrine: essays on medieval literature*.

pp. 119–124. Hambledon Press, London (1986).

143.

Campbell, A.: The battle of Brunanburh. W. Heinemann, London (1938).

144.

Livingston, M.: The battle of Brunanburh: a casebook. University of Exeter, Exeter (2011).

145.

Pope, J.C.: Seven old English poems. Norton, New York (1981).

146.

Cavill, P.: Eorodcistum in The Battle of Brunanburh. Leeds studies in English. 39, 1–16 (2008).

147.

P.Cavill: The site of the battle of Brunanburh: manuscripts and maps, grammar and geography. In: A commodity of good names: essays in honour of Margaret Gelling. pp. 303–319. Shaun Tyas, Donington (2008).

148.

McN Dodgson, J.: The background of Brunanburh. Saga book of the Viking Society for Northern Research. 17, 303–316 (1953).

149.

Foot, S.: Where English becomes British: rethinking contexts for Brunanburh. In: Myth, rulership, church and charters: essays in honour of Nicholas Brooks. pp. 127–144. Ashgate, Aldershot (2008).

150.

Higham, N.J.: The context of Brunanburh. In: Names, places and people: an onomastic miscellany in memory of John McNeal Dodgson. pp. 144–156. Paul Watkins, Stamford (1997).

151.

Patrizia, L.: The Battle of Brunanburh in later histories and romances. *Anglia*. 117, 201–235 (1999).

152.

McDougall, I.: Discretion and deceit: a re-examination of a military stratagem in Egils Saga. In: The Middle-ages in the North West: papers presented at an International Conference sponsored jointly by the Centres of Medieval Studies of the Universities of Liverpool and Toronto. pp. 109–142. Leopard's Head Press, Oxford (1995).

153.

Niles, J.T.: Skaldic technique in Brunanburh. *Scandinavian studies: publication of the Society for the Advancement of Scandinavian Study*. 59, 356–366 (1987).

154.

Smyth, A.P.: *Scandinavian York and Dublin: the history and archaeology of two related Viking kingdoms*. Humanities Press, New Jersey (1979).

155.

Wood, M.: Brunanburh revisited. *Saga book of the Viking Society for Northern Research*. 20, 200–217 (1980).

156.

Fry, D.K.: *Finnsburh: fragment and episode*. Methuen, London (1974).

157.

Hill, J.: Old English minor heroic poems. Durham and St. Andrews Medieval Texts, Durham (1994).

158.

Malone, K.: Deor. University of Exeter, Exeter (1977).

159.

Malone, K.: Widsith. Rosenkilde and Bagger, Copenhagen (1962).

160.

Chambers, R.W.: Widsith: a study in Old English heroic legend. Cambridge University Press, Cambridge (1912).

161.

Frankis, P.J.: Deor and Wulf and Eadwacer: Some Conjectures. *Medium aevum*. 31, 161–175 (1962).

162.

Fry, D.K.: The location of Finnsburh: Beowulf 1125–29a. *English language notes*. 8, 1–3 (1970).

163.

Girvan, R.: Finnsburuh. *Proceedings of the British Academy*. 26, 327–360 (1940).

164.

Hill, J.: Widsith and the tenth century. *Neuphilologische Mitteilungen*. 85, 305–315 (1984).

165.

Norman, F.: 'Deor': A Criticism and an Interpretation. *The Modern Language Review*. 32, (1937). <https://doi.org/10.2307/3715914>.

166.

Norman, F.: Problems in the dating of Deor and its allusions. In: *Medieval and linguistic studies in honor of Francis Peabody Magoun, Jr.* pp. 205–213. Allen and Unwin, London (1965).

167.

Gordon, E.V.: *The Battle of Maldon*. Methuen, London (1937).

168.

Griffiths, B.: *The Battle of Maldon: text and translation*. Anglo-Saxon Books, Pinner (1991).

169.

Scragg, D.G.: *The Battle of Maldon*. Manchester University Press, Manchester (1981).

170.

Scragg, D.G.: *The Battle of Maldon, AD 991*. Basil Blackwell in association with the Manchester Centre for Anglo-Saxon Studies, Oxford (1991).

171.

Blake, N.F.: The genesis of *The Battle of Maldon*. *Anglo-Saxon England*. 7, (1978). <https://doi.org/10.1017/S0263675100002891>.

172.

Cavill, P.: Interpretation of The Battle of Maldon, lines 84–90: a review and reassessment. *Studia neophilologica*. 67, 149–164 (1995).

173.

Cavill, P.: Heroic saint and saintly hero: the *Passio Sancti Eadmundi* and The Battle of Maldon. In: *The hero recovered: essays on medieval heroism in honor of George Clark*. pp. 110–124. Medieval Institute Publications, Western Michigan University, Kalamazoo (2010).

174.

Clark, G.: The battle in The Battle of Maldon. *Neuphilologische Mitteilungen*. 69, 374–379 (1968).

175.

Clark, G.: The Hero of Maldon: *Vir Pius et Strenuus*. *Speculum*. 54, 257–282 (1979).
<https://doi.org/10.2307/2854973>.

176.

Alexander, J.C.: *The Battle of Maldon: fiction and fact*. Hambledon Press, London (1993).

177.

Frank, R.: The Battle of Maldon and heroic literature. In: *The Battle of Maldon, AD 991*. Basil Blackwell in association with the Manchester Centre for Anglo-Saxon Studies, Oxford (1991).

178.

Helmut Gneuss: 'The Battle of Maldon' 89: Byrhtnoð's 'Ofermod' Once Again. *Studies in Philology*. 73, 117–137 (1976).

179.

Edward B. Irving, Jr.: The Heroic Style in 'The Battle of Maldon'. *Studies in Philology*. 58, 457-467 (1961).

180.

Phillipotts, B.S.: 'The Battle of Maldon': Some Danish Affinities. *The Modern Language Review*. 24, (1929). <https://doi.org/10.2307/3713946>.

181.

Fred C. Robinson: Some Aspects of the 'Maldon' Poet's Artistry. *The Journal of English and Germanic Philology*. 75, 25-40 (1976).

182.

Dickins, B., Ross, A.S.C.: *The dream of the Rood*. Methuen, London (1963).

183.

Huppé, B.F.: *The web of words: structural analyses of the Old English poems : Vainglory, the Wonder of creation, the Dream of the rood, and Judith*. State University of New York Press, Albany (1970).

184.

Swanton, M.J.: *The dream of the rood*. University of Exeter Press, Exeter (1996).

185.

Bennett, J.A.W.: *Poetry of the Passion: studies in twelve centuries of English verse*. Clarendon Press, Oxford (1982).

186.

Allen, M.J.B., Calder, D.G.: *Sources and analogues of Old English poetry: the major Latin*

texts in translation. D. S. Brewer, Cambridge (1976).

187.

Cherniss, M.D.: The cross as Christ's weapon: the influence of heroic literary tradition on The Dream of the Rood. Anglo-Saxon England. 2, (1973).
<https://doi.org/10.1017/S0263675100000454>.

188.

Gardner, H.: The Dream of the Rood: an exercise in verse-translation. In: Essays and poems presented to Lord David Cecil. pp. 18–36. Constable, London (1970).

189.

Hermann, J.P.: The Dream of the Rood, 19a: earmra ærgewin. English language notes. 15, 241–244 (1978).

190.

Hill, J.: The Soldier of Christ in Old English prose and poetry. Leeds studies in English. 11, 57–80 (1980).

191.

Irving, E.B.: Crucifixion witnessed, or dramatic interaction in The Dream of the Rood. In: Modes of interpretation in old English literature: essays in honour of Stanley B. Greenfield. pp. 101–113. University of Toronto Press, Toronto (1986).

192.

Lee, A.A.: Toward a critique of the Dream of the Rood. In: Anglo-Saxon poetry: essays in appreciation : for John C. McGalliard. pp. 163–191. University of Notre Dame Press, Notre Dame [Ind.] (1975).

193.

Leiter, L.H.: The Dream of the Rood: patterns of transformation. In: Old English poetry: fifteen essays. pp. 93–127. Brown University Press, Providence (1967).

194.

Macrae-Gibson, O.D.: Christ the Victor-Vanquished in The Dream of the Rood. Neuphilologische Mitteilungen. 70, 667–672 (1969).

195.

Ó Carragáin, É.: Ritual and the rood: liturgical images and the old English poems of the Dream of the Rood tradition. The British Library, London (2005).

196.

Orton, P.R.: The technique of object personification in The Dream of the Rood and a comparison with the Old English Riddles. Leeds studies in English. 11, 1–18 (1980).

197.

Patten, F.H.: Structure and meaning in The Dream of the Rood. English studies. 49, 385–401 (1968).

198.

Schlauch, M.: The Dream of the Rood as prosopopoeia. In: Essential articles for the study of Old English poetry. pp. 428–441. Archon Books, Hamden, Conn (1968).

199.

Swanton, M.J.: Ambiguity and anticipation in The Dream of the Rood'. Neuphilologische Mitteilungen. 70, 407–425 (1969).

200.

Wolf, C.J.: Christ as hero in The Dream of the Rood. Neuphilologische Mitteilungen. 71, 202–210 (1970).

201.

Woolf, Rosemary: Doctrinal influences on The Dream of the Rood. *Medium Aevum*. 27,.

202.

Bjork, R.E., Fulk, R.D., Klaeber, F., Niles, J.D.: Klaeber's Beowulf and The fight at Finnsburg. University of Toronto Press, Toronto (2008).

203.

Jack, G.: Beowulf: a student edition. Clarendon Press, Oxford (1994).

204.

Mitchell, B., Robinson, F.C., Webster, L.: Beowulf: an edition with relevant shorter texts. Blackwell Publishers, Oxford (2006).

205.

Porter, J.: Beowulf: text and translation. Anglo-Saxon Books, Pinner (1991).

206.

Swanton, M.J.: Beowulf. Manchester University Press, Manchester (1997).

207.

Wrenn, C.L., Bolton, W.F.: Beowulf: with, The Finnesburg fragment. Harrap, London (1973).

208.

Alexander, M.: Beowulf: a verse translation. Penguin, Harmondsworth (1973).

209.

Bradley, S.A.J.: Anglo-Saxon poetry. Everyman, London (1995).

210.

Crossley-Holland, K.: The Anglo-Saxon world: an anthology. Oxford University Press, Oxford (1999).

211.

Garmonsway, G.N., Simpson, J., Davidson, H.R.E.: Beowulf and its analogues. Dent, London (1968).

212.

Heaney, S.: Beowulf. Faber, London (1999).

213.

Creed, R.P.: Old English poetry: fifteen essays. Brown University Press, Providence (1967).

214.

Fry, D.K.: The Beowulf poet: a collection of critical essays. Prentice-Hall, Englewood Cliffs, N.J. (1968).

215.

Fulk, R.D.: Interpretations of Beowulf: a critical anthology. Indiana University Press, Bloomington (1991).

216.

Nicholson, L.E.: An anthology of Beowulf criticism. University of Notre Dame Press, Notre Dame, Ind (1963).

217.

Bjork, R.E., Niles, J.D.: A Beowulf handbook. University of Exeter Press, Exeter (1997).

218.

Bonjour, A.: The digressions in Beowulf. Blackwell, Oxford (1950).

219.

Brodeur, A.G.: The art of Beowulf. University of California, Berkeley (1959).

220.

Burton, R.: On translating Beowulf. In: Old English poetry: fifteen essays. Brown University Press, Providence (1967).

221.

Clemoes, P.: Chapter 1 - Kingship in Beowulf and kingship in practice. In: Interactions of thought and language in Old English poetry. Cambridge University Press, Cambridge (1995).

222.

Garmonsway, G.N., Simpson, J., Davidson, H.R.E.: Beowulf and its analogues. Dent, London (1968).

223.

Greenfield, S.B.: The authenticating voice in Beowulf. Anglo-Saxon England. 5, (1976).
<https://doi.org/10.1017/S0263675100000776>.

224.

Irving, E.B.: Rereading Beowulf. University of Pennsylvania Press, Philadelphia (1989).

225.

Irving, E.B.: A reading of Beowulf. Yale University Press, New Haven (1968).

226.

Niles, J.D.: Beowulf: the poem and its tradition. Harvard University Press, Cambridge, Mass (1983).

227.

Opland, J.: Anglo-Saxon oral poetry: a study of the traditions. Yale University Press, New Haven (1980).

228.

Orchard, A.: A critical companion to Beowulf. D.S. Brewer, Woodbridge, Suffolk (2003).

229.

Robinson, F.C.: Beowulf and the appositive style. University of Tennessee Press, Knoxville (1985).

230.

Schrader, R.J.: The language on the giant's sword hilt in Beowulf. Neuphilologische Mitteilungen. 94, 141-147 (1993).

231.

Shippey, T., Williamson, C.: 'Beowulf' and Other Old English Poems. University of Pennsylvania Press, Inc. (2011).

232.

Whitelock, D.: The audience of Beowulf. Clarendon Press, Oxford (1951).

233.

Chase, C., University of Toronto. Centre for Medieval Studies: The dating of Beowulf. Published in association with the Centre for Medieval Studies, University of Toronto by University of Toronto Press, Toronto (1981).

234.

Kiernan, K.S.: Beowulf and the Beowulf manuscript. University of Michigan Press, Ann Arbor (1996).

235.

Lapidge, M.: The archetype of Beowulf. Anglo-Saxon England. 29, (2000).
<https://doi.org/10.1017/S0263675100002398>.

236.

Neidorf, L.: The transmission of Beowulf: language, culture, and scribal behavior. Cornell University Press, Ithaca (2017).

237.

Neidorf, L.: The dating of Beowulf: a reassessment. D.S. Brewer, Cambridge (2016).

238.

Neidorf, L.: Scribal errors of proper names in the Beowulf manuscript. Anglo-Saxon England. 42, 249–269 (2013). <https://doi.org/10.1017/S0263675113000124>.

239.

Neidorf, L.: Beowulf before Beowulf: Anglo-Saxon Anthroponymy and Heroic Legend. The

Review of English Studies. 64, 553–573 (2013). <https://doi.org/10.1093/res/hgs108>.

240.

Abels, R.P.: Lordship and military obligation in Anglo-Saxon England. University of California Press, Berkeley (1988).

241.

Cherniss, M.D.: Ingeld and Christ: heroic concepts and values in Old English Christian poetry. Mouton, The Hague (1972).

242.

Eliason, N.E.: Beowulf, Wiglaf and the Wægmundings. Anglo-Saxon England. 7, (1978). <https://doi.org/10.1017/S0263675100002878>.

243.

Farrell, R.T.: Beowulf, Swedes and Geats. Saga book of the Viking Society for Northern Research. 18, 226–286 (1972).

244.

Medieval and Renaissance Society, Medieval and Neo-Latin Society: Beowulf as heroic history. *Medievalia et humanistica*. 5, 77–102 (1974).

245.

Harris, J.: A nativist approach to Beowulf: the case of Germanic elegy. In: Companion to Old English poetry. pp. 45–62. VU University Press, Amsterdam (1994).

246.

Hawkes, S.C.: Weapons and warfare in Anglo-Saxon England. Oxford University Committee for Archaeology, Oxford (1989).

247.

Hume, K.: The concept of the hall in Old English poetry. *Anglo-Saxon England*. 3, (1974).
<https://doi.org/10.1017/S0263675100000582>.

248.

Onions, C.T., Bennett, J.A.W., Society for the Study of Mediaeval Languages and Literature
(Oxford, England): *Beowulf the hero and the king*. *Medium aevum*. 24, 89–92 (1965).

249.

Lord, A.B.: *Beowulf and Odysseus*. In: *Medieval and linguistic studies in honor of Francis
Peabody Magoun, Jr.* pp. 86–91. Allen and Unwin, London (1965).

250.

Baird, J.L.: *Grendel the exile*. *Neuphilologische Mitteilungen*. 67, 275–284 (1967).

251.

Greenfield, S.B.: *Grendel's approach to Heorot: syntax and poetry*. In: *Old English poetry:
fifteen essays*. pp. 275–284. Brown University Press, Providence (1967).

252.

Howard, S.: *The nature of Beowulf's dragon*. *Bull. of the John Rylands Library*. 79, 67–77
(1997).

253.

Jones, G.: *Kings, beasts and heroes*. Oxford University Press, London (1972).

254.

Bessinger, J.B., Damico, H., Leyerle, J.: Heroic poetry in the Anglo-Saxon period: studies in honor of Jess B. Bessinger, Jr. Medieval Institute Publications, Kalamazoo, Mich (1993).

255.

Lionarons, J.T.: The medieval dragon: the nature of the beast in Germanic literature. Hisarlik Press, Enfield Lock, Middlesex (1998).

256.

R. M. Lumiansky: The Dramatic Audience in 'Beowulf'. The Journal of English and Germanic Philology. 51, 545–550 (1952).

257.

Orchard, A.: Pride and prodigies: studies in the monsters of the Beowulf-manuscript. University of Toronto Press, Toronto (2003).

258.

Renoir, A.: Point of view and design for terror in Beowulf. Neuphilologische Mitteilungen. 63, 154–167 (1962).

259.

Smithers, G.V., University of Durham: The making of Beowulf. University of Durham, [Durham, Eng.] (1961).

260.

Clark, G.: Grendel the terrible. Neuphilologische Mitteilungen. 73, 427–436 (1973).

261.

Tolkien, J.R.R., Tolkien, C.: The monsters and the critics: and other essays. HarperCollins, London (1997).

262.

Cavill, P.: Christianity and theology in Beowulf. In: The Christian tradition in Anglo-Saxon England: approaches to current scholarship and teaching. pp. 15–39. D.S. Brewer, Cambridge, U.K. (2004).

263.

Fell, C.E.: Paganism in Beowulf: a semantic fairy-tale. In: Pagans and Christians: the interplay between Christian Latin and traditional Germanic cultures in early medieval Europe : proceedings of the Second Germania Latina Conference held at the University of Groningen, May 1992. pp. 9–34. Egbert Forsten, Groningen (1995).

264.

Goldsmith, M.E.: The mode and meaning of 'Beowulf'. Athlone Press, London (1970).

265.

Goldsmith, M.E.: The Christian Perspective in Beowulf. Comparative Literature. 14, (1962). <https://doi.org/10.2307/1768634>.

266.

Greenfield, S.B.: Beowulf and the judgement of the righteous. In: Learning and literature in Anglo-Saxon England: studies presented to Peter Clemoes on the occasion of his sixty-fifth birthday. pp. 393–407. Cambridge University Press, Cambridge (2009).

267.

Hill, T.D.: The Christian language and theme of Beowulf. In: Companion to Old English poetry. pp. 63–77. VU University Press, Amsterdam (1994).

268.

Irving, E.B.: The nature of Christianity in Beowulf. Anglo-Saxon England. 13, (1984). <https://doi.org/10.1017/S0263675100003483>.

269.

McNamee, M.B.: Beowulf - an allegory of salvation? In: An anthology of Beowulf criticism. pp. 331-352. University of Notre Dame Press, Notre Dame, Ind (1963).

270.

Chance, J.: Woman as hero in Old English literature. Syracuse University Press, Syracuse, N.Y. (1986).

271.

Damico, H., Olsen, A.H.: New readings on women in Old English literature. Indiana University Press, Bloomington (1990).

272.

Fell, C.E., Clark, C., Williams, E.: Women in Anglo-Saxon England. British Museum, London (1984).

273.

Schrader, R.J.: God's handiwork: images of women in early Germanic literature. Greenwood Press, Westport, Conn (1983).

274.

Biddle, M., Binns, A., Cameron, J.M., Metcalf, D.M., Page, R.I., Sparrow, C., Warren, F.L.: Sutton Hoo published: a review. Anglo-Saxon England. 6, (1977).
<https://doi.org/10.1017/S0263675100001058>.

275.

Carver, M.O.H.: The Age of Sutton Hoo: the seventh century in north-western Europe. Boydell Press, Woodbridge, Suffolk (1992).

276.

Cramp, R.: Beowulf and Archaeology. *Medieval Archaeology*. 55–77 (1957).

277.

Davidson, H.E.: Archaeology and Beowulf. In: *Beowulf and its analogues*. Dent, London (1968).

278.

Evans, A.C., British Museum. Trustees: The Sutton Hoo ship burial. Published for the Trustees of the British Museum by British Museum Press, London (1994).

279.

Webster, L.: Archaeology and Beowulf . In: *Beowulf: an edition with relevant shorter texts*. Blackwell Publishers, Oxford (2006).