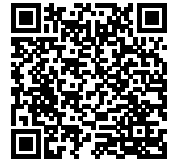


The Literature of the Anglo-Saxons (ENGL3015) (Q33221)

[View Online](#)

Abels, Richard Philip. 1988. *Lordship and Military Obligation in Anglo-Saxon England*. Berkeley: University of California Press.

Aertsen, Henk, and Rolf H. Bremmer. 1994. *Companion to Old English Poetry*. Amsterdam: VU University Press.

Alexander, Janet Cooper. 1993. *The Battle of Maldon: Fiction and Fact*. London: Hambledon Press.

Alexander, Michael. 1973. *Beowulf: A Verse Translation*. Vol. Penguin classics. Harmondsworth: Penguin.

———. 1983. *Old English Literature*. Vol. Macmillan history of literature. London: Macmillan.

Allen, Michael J. B., and Daniel Gillmore Calder. 1976. *Sources and Analogues of Old English Poetry: The Major Latin Texts in Translation*. Cambridge: D. S. Brewer.

Anlezark, Daniel. 2011a. *Old Testament Narratives*. Vol. Dumbarton Oaks medieval library. Cambridge, Mass: Harvard University Press.

———. 2011b. *Old Testament Narratives*. Vol. Dumbarton Oaks medieval library. Cambridge, Mass: Harvard University Press.

Baird, J.L. 1967. 'Grendel the Exile'. *Neuphilologische Mitteilungen* 67: 275–84.

Baker, Derek, Rosalind M. T. Hill, and Ecclesiastical History Society. 1978. *Medieval Women*. Vol. *Studies in church history. Subsidia*. Oxford: Blackwell, for the Ecclesiastical History Society.

Bandel, Betty. 1955. 'The English Chroniclers' Attitude Toward Women'. *Journal of the History of Ideas* 16 (1). <https://doi.org/10.2307/2707530>.

Belanoff, P.A. 1993. 'Judith: Sacred and Secular Heroine'. In *Heroic Poetry in the Anglo-Saxon Period: Studies in Honor of Jess B. Bessinger, Jr*, *Studies in medieval culture*:247–64. Kalamazoo, Mich: Medieval Institute Publications.

Bennett, J. A. W. 1982. *Poetry of the Passion: Studies in Twelve Centuries of English Verse*. Oxford: Clarendon Press.

Bessinger, Jess B., Helen Damico, and John Leyerle. 1993a. *Heroic Poetry in the Anglo-Saxon Period: Studies in Honor of Jess B. Bessinger, Jr.* Vol. *Studies in medieval culture*. Kalamazoo, Mich: Medieval Institute Publications.

———. 1993b. *Heroic Poetry in the Anglo-Saxon Period: Studies in Honor of Jess B. Bessinger, Jr.* Vol. *Studies in medieval culture*. Kalamazoo, Mich: Medieval Institute Publications.

Bessinger, Jess B., and Stanley J. Kahrl. 1968. *Essential Articles for the Study of Old English Poetry*. Vol. *Essential articles series*. Hamden, Conn: Archon Books.

Biddle, Martin, Alan Binns, J. M. Cameron, D. M. Metcalf, R. I. Page, Charles Sparrow, and F. L. Warren. 1977. 'Sutton Hoo Published: A Review'. *Anglo-Saxon England* 6 (December). <https://doi.org/10.1017/S0263675100001058>.

Bjork, Robert E. and Cynewulf. 2013. *The Old English Poems of Cynewulf*. Vol. *Dumbarton Oaks medieval library*. Cambridge, Mass: Harvard University Press.

Bjork, Robert E., R. D. Fulk, Fr Klaeber, and John D. Niles. 2008. *Klaeber's Beowulf and The Fight at Finnsburg*. 4th ed. Vol. *Toronto Old English series*. Toronto: University of Toronto Press.

Bjork, Robert E., and John D. Niles. 1997. *A Beowulf Handbook*. Exeter: University of Exeter Press.

Blair, John. 2000. *The Anglo-Saxon Age: A Very Short Introduction*. Vol. *Very short introductions*. Oxford: Oxford University Press.

Blake, N. F. 1978. 'The Genesis of The Battle of Maldon'. *Anglo-Saxon England* 7 (December). <https://doi.org/10.1017/S0263675100002891>.

Bonjour, Adrien. 1950. *The Digressions in Beowulf*. Vol. *Medium ævum monographs*. Oxford: Blackwell.

Bosworth, Joseph, and T. Northcote Toller. 1882. *An Anglo-Saxon Dictionary: Based on the Manuscript Collections of the Late Joseph Bosworth*. Oxford: Clarendon Press.

Bowra, C. M. 1952. *Heroic Poetry*. London: Macmillan.

Bradley, S. A. J. 1995a. *Anglo-Saxon Poetry*. Vol. *Everyman library*. London: Everyman.

———. 1995b. *Anglo-Saxon Poetry*. Vol. *Everyman library*. London: Everyman.

Brodeur, Arthur Gilchrist. 1959. *The Art of Beowulf*. Berkeley: University of California.

Brodeur, Arthur Gilchrist, and Stanley B. Greenfield. 1963. *Studies in Old English Literature in Honor of Arthur G. Brodeur*. Eugene: University of Oregon.

Bruce Mitchell and Fred C. Robinson. 2011. *Guide to Old English*. 8th ed. Wiley. <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=819156>.

Bugge, John. 1975. *Virginitas: An Essay in the History of a Medieval Ideal*. Vol. Archives internationales d'histoire des idées. Series minor. The Hague: Martinus Nijhoff.

Burchmore, S. 1985. 'Traditional Exegesis and the Question of Guilt in the Old English Genesis B'. *Traditio* 41: 117–44.

Burton, R. 1967. 'On Translating Beowulf'. In *Old English Poetry: Fifteen Essays*. Providence: Brown University Press.

Calder, Daniel Gillmore, University of California, Los Angeles. Center for Medieval and Renaissance Studies, and University of California, Los Angeles. Dept. of English. 1979. *Old English Poetry: Essays on Style*. Vol. Contributions of the UCLA Center for Medieval and Renaissance Studies. Berkeley: University of California Press.

Caloen, Joseph Marie Louis Victor van and Abbaye de Maredsous. n.d. 'Revue Bénédictine'.

Campbell, A. 1938. *The Battle of Brunanburh*. London: W. Heinemann.

———. 1959. *Old English Grammar*. Oxford: Clarendon Press.

Campbell, A., Joseph Bosworth, and T. Northcote Toller. 1972. *An Anglo-Saxon Dictionary: Based on the Manuscript Collections of the Late Joseph Bosworth*. Oxford: Clarendon Press.

Campbell, Jackson J. 1971. 'Schematic Technique in Judith'. *ELH* 38 (2).
<https://doi.org/10.2307/2872342>.

Carver, M. O. H. 1992. *The Age of Sutton Hoo: The Seventh Century in North-Western Europe*. Woodbridge, Suffolk: Boydell Press.

Cavill, P. 2004. 'Christianity and Theology in Beowulf'. In *The Christian Tradition in Anglo-Saxon England: Approaches to Current Scholarship and Teaching, Christianity and culture*:15–39. Cambridge, U.K.: D.S. Brewer.

Cavill, Paul. 1986. 'Notes on Maxims in Old English Narrative'. *Notes and Queries* 33 (2).
<https://doi.org/10.1093/notesj/33.2.145-a>.

———. 1995. 'Interpretation of The Battle of Maldon, Lines 84–90: A Review and Reassessment'. *Studia Neophilologica* 67: 149–64.

———. 1999a. *Anglo-Saxon Christianity: Exploring the Earliest Roots of Christian Spirituality in England*. London: Fount.

———. 1999b. *Maxims in Old English Poetry*. Woodbridge: D. S. Brewer.
<http://eprints.nottingham.ac.uk/11063/>.

———. 2004. *The Christian Tradition in Anglo-Saxon England: Approaches to Current Scholarship and Teaching*. Vol. Christianity and culture. Cambridge, U.K.: D.S. Brewer.

———. 2008. 'Eorodcistum in The Battle of Brunanburh'. *Leeds Studies in English* 39: 1–16.

———. 2010. 'Heroic Saint and Saintly Hero: The Passio Sancti Eadmundi and The Battle of Maldon'. In *The Hero Recovered: Essays on Medieval Heroism in Honor of George Clark*, 110–24. Kalamazoo: Medieval Institute Publications, Western Michigan University.

Chamberlain, D. 1975. 'Judith: A Fragmentary and Political Poem, from: Anglo-Saxon Poetry: Essays in Appreciation : For John C. McGalliard'. In *Anglo-Saxon Poetry: Essays in Appreciation : For John C. McGalliard*, 135–59. Notre Dame [Ind.]: University of Notre Dame Press.

Chambers, R. W. 1912. *Widsith: A Study in Old English Heroic Legend*. Cambridge: Cambridge University Press.

Chance, Jane. 1986a. *Woman as Hero in Old English Literature*. Syracuse, N.Y.: Syracuse University Press.

———. 1986b. *Woman as Hero in Old English Literature*. Syracuse, N.Y.: Syracuse University Press.

Charewatuk, K. 1986. 'Standing Turning, Twisting, Falling: Posture and Moral Stance in Genesis B'. *Neuphilologische Mitteilungen* 87: 537–44.

Chase, Colin and University of Toronto. Centre for Medieval Studies. 1981. *The Dating of Beowulf*. Vol. Toronto Old English series. Toronto: Published in association with the Centre for Medieval Studies, University of Toronto by University of Toronto Press.
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4670187>.

Cherniss, Michael D. 1972a. *Ingeld and Christ: Heroic Concepts and Values in Old English Christian Poetry*. Vol. Studies in English literature. The Hague: Mouton.
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=5505480>.

———. 1972b. *Ingeld and Christ: Heroic Concepts and Values in Old English Christian Poetry*. Vol. Studies in English literature. The Hague: Mouton.
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=5505480>.

———. 1973. 'The Cross as Christ's Weapon: The Influence of Heroic Literary Tradition on The Dream of the Rood'. *Anglo-Saxon England* 2 (December).
<https://doi.org/10.1017/S0263675100000454>.

Clark, George. 1968. 'The Battle in The Battle of Maldon'. *Neuphilologische Mitteilungen* 69: 374–79.

———. 1973. 'Grendel the Terrible'. *Neuphilologische Mitteilungen* 73: 427–36.

———. 1979. 'The Hero of Maldon: Vir Pius et Strenuus'. *Speculum* 54 (2): 257–82.
<https://doi.org/10.2307/2854973>.

Clayton, Mary. 1990. *The Cult of the Virgin Mary in Anglo-Saxon England*. Vol. Cambridge studies in Anglo-Saxon England. Cambridge: Cambridge University Press.

———. 2013. *Old English Poems of Christ and His Saints*. Vol. Dumbarton Oaks medieval library. Cambridge, Mass: Harvard University Press.

Clemoes, P.A.M. 1975. 'Late Old English Literature'. In *Tenth-Century Studies: Essays in Commemoration of the Millennium of the Council of Winchester and 'Regularis Concordia'*, 103–14. London: Phillimore.

Clemoes, Peter. 1970. *Rhythm and Cosmic Order in Old English Christian Literature: An Inaugural Lecture*. Vol. Inaugural lecture / University of Cambridge. London: Cambridge University Press.

———. 1995. 'Chapter 1 - Kingship in Beowulf and Kingship in Practice'. In *Interactions of Thought and Language in Old English Poetry*. Vol. Cambridge studies in Anglo-Saxon England. Cambridge: Cambridge University Press.

Cook, Albert S., and Chauncey Brewster Tinker. 2005. *Select Translations from Old English Poetry*. Emended and rev. Ed. Great Britain: Capricorn Publishing.

Cramp, R. 1957. 'Beowulf and Archaeology'. *Medieval Archaeology*, 55–77.
http://archaeologydataservice.ac.uk/archiveDS/archiveDownload?t=arch-769-1/dissemination/pdf/vol01/1_057_077.pdf.

Creed, Robert Payson. 1967a. *Old English Poetry: Fifteen Essays*. Providence: Brown University Press.

———. 1967b. *Old English Poetry: Fifteen Essays*. Providence: Brown University Press.

Crossley-Holland, Kevin. 1999. *The Anglo-Saxon World: An Anthology*. Vol. Oxford world's classics. Oxford: Oxford University Press.

———. 2002. *The Anglo-Saxon World*. New ed. Woodbridge, Suffolk: Boydell Press.

Damico, Helen, and Alexandra Hennessey Olsen. 1990a. *New Readings on Women in Old English Literature*. Bloomington: Indiana University Press.

———. 1990b. *New Readings on Women in Old English Literature*. Bloomington: Indiana University Press.

Davidson, H.E. 1968. 'Archaeology and Beowulf'. In *Beowulf and Its Analogues*. London: Dent.

Davidson, Hilda Roderick Ellis. 1990. *Gods and Myths of Northern Europe*. Harmondsworth: Penguin.

Dendle, Peter. 2001. *Satan Unbound: The Devil in Old English Narrative Literature*. Toronto: University of Toronto Press.

Dickins, Bruce, and Alan S. C. Ross. 1963. *The Dream of the Rood*. 4th ed., repr. With corr. Vol. Methuen's Old English library. London: Methuen.

Doane, Alger Nicolaus. 1991. *The Saxon Genesis: An Edition of the West Saxon Genesis B*

and the Old Saxon Vatican Genesis. Madison, Wis: University of Wisconsin Press.

Dobbie, Elliott Van Kirk. 1942. The Anglo-Saxon Minor Poems. Vol. Anglo-Saxon poetic records. London: Routledge and Kegan Paul.

———. 1954. Beowulf and Judith. Vol. Anglo-Saxon poetic records. London: Routledge & Kegan Paul.

Dockray-Miller, Mary. 1998a. 'Female Community in the Old English'. *Studia Neophilologica* 70 (2): 165–72. <https://doi.org/10.1080/00393279808588228>.

———. 1998b. 'Female Community in the Old English'. *Studia Neophilologica* 70 (2): 165–72. <https://doi.org/10.1080/00393279808588228>.

'DOE: Dictionary of Old English'. n.d. <http://tapor.library.utoronto.ca/doe/>.

Doubleday, J.F. 1971. 'The Principle of Contrast in Judith'. *Neuphilologische Mitteilungen* 72: 436–41.

Douglas, David Charles, and Dorothy Whitelock. 1953. *English Historical Documents*. London: Eyre & Spottiswoode.

Edward B. Irving, Jr. 1961. 'The Heroic Style in "The Battle of Maldon"'. *Studies in Philology* 58 (3): 457–67. http://www.jstor.org/stable/4173350?seq=1#page_scan_tab_contents.

Eliason, Norman E. 1978. 'Beowulf, Wiglaf and the Wægmundings'. *Anglo-Saxon England* 7 (December). <https://doi.org/10.1017/S0263675100002878>.

Evans, Angela Care and British Museum. Trustees. 1994. *The Sutton Hoo Ship Burial*. Rev. ed. London: Published for the Trustees of the British Museum by British Museum Press.

Evans, Stephen S. 1997. *The Lords of Battle: Image and Reality of the Comitatus in Dark-Age Britain*. Woodbridge: Boydell Press.

Farmer, David Hugh, and J. F. Webb. 1998. *The Age of Bede*. [New ed.]. Vol. Penguin classics. Harmondsworth: Penguin.

Farrell, R.T. 1972. 'Beowulf, Swedes and Geats'. *Saga Book of the Viking Society for Northern Research* 18: 226–86.

Fell, C.E. 1995. 'Paganism in Beowulf: A Semantic Fairy-Tale'. In *Pagans and Christians: The Interplay between Christian Latin and Traditional Germanic Cultures in Early Medieval Europe: Proceedings of the Second Germania Latina Conference Held at the University of Groningen, May 1992*, *Mediaevalia Groningana*:9–34. Groningen: Egbert Forsten.

Fell, Christine E., Cecily Clark, and Elizabeth Williams. 1984a. *Women in Anglo-Saxon England*. Vol. Colonnade book. London: British Museum.

———. 1984b. *Women in Anglo-Saxon England*. Vol. Colonnade book. London: British Museum.

Foot, Sarah. 2008. 'Where English Becomes British: Rethinking Contexts for Brunanburh'. In *Myth, Rulership, Church and Charters: Essays in Honour of Nicholas Brooks*, 127–44. Aldershot: Ashgate.

Frank, R. 1991a. 'The Battle of Maldon and Heroic Literature'. In *The Battle of Maldon, AD 991*. Oxford: Basil Blackwell in association with the Manchester Centre for Anglo-Saxon Studies.

———. 1991b. 'The Battle of Maldon and Heroic Literature'. In *The Battle of Maldon, AD 991*. Oxford: Basil Blackwell in association with the Manchester Centre for Anglo-Saxon Studies.

———. 2013. 'Germanic Legend in Old English Literature'. Electronic resource. In *The Cambridge Companion to Old English Literature*, 2nd ed, Cambridge companions to: 88–106. Cambridge: Cambridge University Press.
https://www.cambridge.org/core/books/cambridge-companion-to-old-english-literature/43C7DD764634295290DC7FBD5F793E7C?pageNum=1&searchWithinIds=43C7DD764634295290DC7FBD5F793E7C&productType=BOOK_PART&searchWithinIds=43C7DD764634295290DC7FBD5F793E7C&productType=BOOK_PART&sort=mtdMetadata.bookPartMeta._mtdPositionSortable%3Aasc&pageSize=30&template=cambridge-core%2Fbook%2Fcontents%2Flistings&ignoreExclusions=true.

Frankis, P.J. 1962. 'Deor and Wulf and Eadwacer: Some Conjectures'. *Medium Aevum* 31: 161–75.

Frantzen, Allen J., and John D. Niles. 1997. *Anglo-Saxonism and the Construction of Social Identity*. Gainesville, Fla: University Press of Florida.

Fred C. Robinson. 1976. 'Some Aspects of the "Maldon" Poet's Artistry'. *The Journal of English and Germanic Philology* 75 (1): 25–40. <http://www.jstor.org/stable/27707983>.

Fry, D.K. 1967. 'The Heroine on the Beach in Judith'. *Neuphilologische Mitteilungen* 68: 168–84.

———. 1970. 'The Location of Finnsburh: Beowulf 1125–29a'. *English Language Notes* 8: 1–3.

Fry, Donald K. 1968. *The Beowulf Poet: A Collection of Critical Essays*. Vol. Twentieth century views. Englewood Cliffs, N.J.: Prentice-Hall.

———. 1974. *Finnsburh: Fragment and Episode*. Vol. Methuen's Old English library. London: Methuen.

Fulk, R. D. 1991. *Interpretations of Beowulf: A Critical Anthology*. Bloomington: Indiana University Press.

Gardner, H. 1970. 'The Dream of the Rood: An Exercise in Verse-Translation'. In *Essays and Poems Presented to Lord David Cecil*, 18–36. London: Constable.

Garmonsway, George Norman, Jacqueline Simpson, and Hilda Roderick Ellis Davidson. 1968a. *Beowulf and Its Analogues*. London: Dent.

———. 1968b. *Beowulf and Its Analogues*. London: Dent.

Garmonsway, G.N. 1965. 'Anglo-Saxon Heroic Attitudes'. In *Medieval and Linguistic Studies in Honor of Francis Peabody Magoun, Jr*, 139–46. London: Allen and Unwin.

Girvan, Ritchie. 1940. 'Finnsburh'. *Proceedings of the British Academy* 26: 327–60.

Godden, M. 1994. 'Apocalypse and Invasion in Late Anglo-Saxon England'. In *From Anglo-Saxon to Early Middle English: Studies Presented to E.G. Stanley*, 130–62. Oxford: Clarendon Press.

Godden, Malcolm, and Michael Lapidge. 2013. *The Cambridge Companion to Old English Literature*. Electronic resource. 2nd ed. Vol. Cambridge companions to. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CCO9781139042987>.

Goldsmith, Margaret E. 1962. 'The Christian Perspective in Beowulf'. *Comparative Literature* 14 (1). <https://doi.org/10.2307/1768634>.

———. 1970. *The Mode and Meaning of 'Beowulf'*. London: Athlone Press.

Gordon, E. V. 1937. *The Battle of Maldon*. Vol. Methuen's Old English library. London: Methuen.

Greenfield, S.B. 1967. 'Grendel's Approach to Heorot: Syntax and Poetry'. In *Old English Poetry: Fifteen Essays*, 275–84. Providence: Brown University Press.

———. 2009. 'Beowulf and the Judgement of the Righteous'. In *Learning and Literature in Anglo-Saxon England: Studies Presented to Peter Clemoes on the Occasion of His Sixty-Fifth Birthday*, 393–407. Cambridge: Cambridge University Press.

Greenfield, S.B, and R. Evert. 1975. 'Maxims II: Gnome and Poem'. In *Anglo-Saxon Poetry: Essays in Appreciation: For John C. McGalliard*, 337–54. Notre Dame [Ind.]: University of Notre Dame Press.

Greenfield, Stanley B. 1972. *The Interpretation of Old English Poems*. London: Routledge & Kegan Paul.

———. 1976. 'The Authenticating Voice in Beowulf'. *Anglo-Saxon England* 5 (December). <https://doi.org/10.1017/S0263675100000776>.

Greenfield, Stanley B., and George Hardin Brown. 1989. *Hero and Exile: The Art of Old English Poetry*. Electronic resource. London: Hambledon Press. <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=742773>.

Greenfield, Stanley B., Daniel Gillmore Calder, and Michael Lapidge. 1986. *A New Critical History of Old English Literature*. New York: New York University Press. <http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=865475>.

Griffith, Mark. 1997. *Judith*. Vol. Exeter medieval English texts and studies. Exeter: University of Exeter Press.

- Griffiths, Bill. 1991. *The Battle of Maldon: Text and Translation*. Pinner: Anglo-Saxon Books.
- Hall, John Richard Clark, and Herbert Dean Meritt. 1966. *A Concise Anglo-Saxon Dictionary*. 4th ed. Cambridge: University Press.
- Hamer, R. F. S. 2015. *A Choice of Anglo-Saxon Verse*. Rev. and Expanded ed. London: Faber & Faber.
- Harmer, Florence E. 1914. *Select English Historical Documents of the Ninth and Tenth Centuries*. Cambridge: University Press.
- Harris, J. 1994. 'A Nativist Approach to Beowulf: The Case of Germanic Elegy'. In *Companion to Old English Poetry*, 45–62. Amsterdam: VU University Press.
- Harrison, Kenneth. 1976. *The Framework of Anglo-Saxon History to A.D. 900*. Cambridge: Cambridge University Press.
- Hawkes, Sonia Chadwick. 1989. *Weapons and Warfare in Anglo-Saxon England*. Vol. Monograph / Oxford University Committee for Archaeology. Oxford: Oxford University Committee for Archaeology.
- Heaney, Seamus. 1999. *Beowulf*. London: Faber.
- Helmut Gneuss. 1976. "'The Battle of Maldon" 89: Byrhtnoð's "Ofermod" Once Again'. *Studies in Philology* 73 (2): 117–37.
http://www.jstor.org/stable/4173900?seq=1#page_scan_tab_contents.
- Hermann, J.P. 1978. 'The Dream of the Rood, 19a: Earmra Ærgewin'. *English Language Notes* 15: 241–44.
- Higham, Nicholas J. 1997. 'The Context of Brunanburh'. In *Names, Places and People: An Onomastic Miscellany in Memory of John McNeal Dodgson*, 144–56. Stamford: Paul Watkins.
- Hill, J. 1980. 'The Soldier of Christ in Old English Prose and Poetry'. *Leeds Studies in English* 11: 57–80.
- Hill, Joyce. 1984. 'Widsith and the Tenth Century'. *Neuphilologische Mitteilungen* 85: 305–15.
- . 1994. *Old English Minor Heroic Poems*. Vol. Durham medieval texts. Durham: Durham and St. Andrews Medieval Texts.
- Hill, Joyce, Pontifical Institute of Mediaeval Studies, and University of Durham. Centre for Medieval and Renaissance Studies. 2009. *Old English Minor Heroic Poems*. 3rd ed. Vol. 2. Toronto: Pontifical Institute of Mediaeval Studies.
- Hill, R. 1979. 'Marriage in Seventh-Century England'. In *Saints, Scholars, and Heroes: Studies in Medieval Culture in Honor of Charles W. Jones*. Collegeville, Minn: Hill Monastic Manuscript Library, Saint John's Abbey and University.

- Hill, T.D. 1975. 'The Fall of Angels and Man in the Old English Genesis B'. In *Anglo-Saxon Poetry: Essays in Appreciation: For John C. McGalliard*, 279–90. Notre Dame [Ind.]: University of Notre Dame Press.
- . 1994. 'The Christian Language and Theme of Beowulf'. In *Companion to Old English Poetry*, 63–77. Amsterdam: VU University Press.
- Hofstra, Tette, L. A. J. R. Houwen, A. A. MacDonald, and Germania Latina Conference. 1995. *Pagans and Christians: The Interplay between Christian Latin and Traditional Germanic Cultures in Early Medieval Europe: Proceedings of the Second Germania Latina Conference Held at the University of Groningen, May 1992*. Vol. *Mediaevalia Groningana*. Groningen: Egbert Forsten.
- Honegger, Thomas. 1998. 'Form and Function: The Beasts of Battle Revisited'. *English Studies* 79 (4): 289–98. <https://doi.org/10.1080/00138389808599134>.
- Howard, S. 1997. 'The Nature of Beowulf's Dragon'. *Bull. of the John Rylands Library* 79 (3): 67–77. <https://www.escholar.manchester.ac.uk/uk-ac-man-scw:1m4026>.
- Hume, Kathryn. 1974. 'The Concept of the Hall in Old English Poetry'. *Anglo-Saxon England* 3 (December). <https://doi.org/10.1017/S0263675100000582>.
- Hunter Blair, Peter. 1976. *Northumbria in the Days of Bede*. London: Gollancz.
- . 1990. *The World of Bede*. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511620355>.
- . 2003. *An Introduction to Anglo-Saxon England*. 3rd ed. Cambridge: Cambridge University Press.
- Huppé, Bernard Felix. 1970a. *The Web of Words: Structural Analyses of the Old English Poems: Vainglory, the Wonder of Creation, the Dream of the Rood, and Judith*. Albany: State University of New York Press.
- . 1970b. *The Web of Words: Structural Analyses of the Old English Poems: Vainglory, the Wonder of Creation, the Dream of the Rood, and Judith*. Albany: State University of New York Press.
- Irving, E.B. 1986. 'Crucifixion Witnessed, or Dramatic Interaction in The Dream of the Rood'. In *Modes of Interpretation in Old English Literature: Essays in Honour of Stanley B. Greenfield*, 101–13. Toronto: University of Toronto Press.
- Irving, Edward B. 1984. 'The Nature of Christianity in Beowulf'. *Anglo-Saxon England* 13 (December). <https://doi.org/10.1017/S0263675100003483>.
- Irving, Edward Burroughs. 1968. *A Reading of Beowulf*. New Haven: Yale University Press.
- . 1989. *Rereading Beowulf*. Vol. *Middle Ages series*. Philadelphia: University of Pennsylvania Press.
- Jack, George. 1994. *Beowulf: A Student Edition*. Oxford: Clarendon Press.

Jackson, W. T. H. 1982. *The Hero and the King: An Epic Theme*. New York: Columbia University Press.

Jones, Christopher A., and Robert E. Bjork. 2012a. *Old English Shorter Poems*. Vol. Dumbarton Oaks medieval library. Cambridge, Mass: Harvard University Press.

———. 2012b. *Old English Shorter Poems*. Vol. Dumbarton Oaks medieval library. Cambridge, Mass: Harvard University Press.

———. 2012c. *Old English Shorter Poems*. Vol. Dumbarton Oaks medieval library. Cambridge, Mass: Harvard University Press.

Jones, Gwyn. 1972a. *Kings, Beasts and Heroes*. London: Oxford University Press.

———. 1972b. *Kings, Beasts and Heroes*. London: Oxford University Press.

Kanner, Barbara. 1980. *The Women of England: From Anglo-Saxon Times to the Present: Interpretive Bibliographical Essays*. London: Mansell.

Kennedy, Charles W. 1952. *Early English Christian Poetry*. London: Hollis & Carter.

Kiernan, Kevin S. 1996. *Beowulf and the Beowulf Manuscript*. Rev. ed. Ann Arbor: University of Michigan Press.

Kliman, B.W. 1977. 'Women in Early English Literature: Beowulf to Ancrene Wisse'. *Nottingham Medieval Studies* 21: 32-49.
<http://www.brepolonline.net/doi/abs/10.1484/J.NMS.3.78>.

Klinck, A.L. 1982. 'Anglo-Saxon Women and the Law'. *Journal of Medieval History* 8: 107-22.

Klinck, Anne Lingard. 1992. *The Old English Elegies: A Critical Edition and Genre Study*. Montreal: McGill-Queen's University Press.
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3331012>.

Krapp, George Philip. 1932. *The Vercelli Book*. Vol. *The Anglo-Saxon poetic records, a collective edition*. London: Routledge.
<https://search.proquest.com/publication/2063518/shibboleth?accountid=8018>.

Krapp, George Philip, and Elliott Van Kirk Dobbie. 1936. *The Exeter Book*. Vol. *Anglo-Saxon poetic records*. London: Routledge & Sons.

Lapidge, Michael. 2000. 'The Archetype of Beowulf'. *Anglo-Saxon England* 29 (January).
<https://doi.org/10.1017/S0263675100002398>.

Lapidge, Michael, John Blair, Simon Keynes, and D. G. Scragg. 2014. *The Wiley-Blackwell Encyclopedia of Anglo-Saxon England*. Second edition. Chichester: John Wiley & Sons.
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4034105>.

Lapidge, Michael, Michael W. Herren, and Aldhelm. 1979. *The Prose Works*. Ipswich: D.S. Brewer.

- Lee, A.A. 1975. 'Toward a Critique of the Dream of the Rood'. In *Anglo-Saxon Poetry: Essays in Appreciation: For John C. McGalliard*, 163–91. Notre Dame [Ind.]: University of Notre Dame Press.
- Leiter, L.H. 1967. 'The Dream of the Rood: Patterns of Transformation'. In *Old English Poetry: Fifteen Essays*, 93–127. Providence: Brown University Press.
- Lionarons, Joyce Tally. 1998. *The Medieval Dragon: The Nature of the Beast in Germanic Literature*. Enfield Lock, Middlesex: Hisarlik Press.
- Liuzza, R.M. 2002. *Old English Literature: Critical Essays*. Yale University Press.
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3419944>.
- Livingston, Michael. 2011. *The Battle of Brunanburh: A Casebook*. Vol. Exeter medieval texts and studies. Exeter: University of Exeter.
- Lord, A.B. 1965. 'Beowulf and Odysseus'. In *Medieval and Linguistic Studies in Honor of Francis Peabody Magoun, Jr*, 86–91. London: Allen and Unwin.
- Lucas, Angela M. 1983. *Women in the Middle Ages: Religion, Marriage and Letters*. Brighton: Harvester Press.
- Macrae-Gibson, O.D. 1969. 'Christ the Victor-Vanquished in The Dream of the Rood'. *Neuphilologische Mitteilungen* 70: 667–72.
- Magennis, Hugh. 1983. 'Adaptation of Biblical Detail in the Old English Judith: The Feast Scene'. *Neuphilologische Mitteilungen* 84: 331–37.
- . 2002. 'Gender and Heroism in the Old English Judith'. In *Writing Gender and Genre in Medieval Literature: Approaches to Old and Middle English Texts, Essays and studies*:5–18. Cambridge: D.S. Brewer.
- . 2011. *The Cambridge Introduction to Anglo-Saxon Literature*. Vol. Cambridge introductions to literature. Cambridge: Cambridge University Press.
- Malone, Kemp. 1962. *Widsith*. Rev. ed. Vol. *Anglistica*. Copenhagen: Rosenkilde and Bagger.
- . 1977. *Deor*. Rev. ed. Vol. Exeter medieval English texts and studies. Exeter: University of Exeter.
- Mayr-Harting, Henry. 1991. *The Coming of Christianity to Anglo-Saxon England*. 3rd ed. London: Batsford.
- McDougall, Ian. 1995. 'Discretion and Deceit: A Re-Examination of a Military Stratagem in Egils Saga'. In *The Middle-Ages in the North West: Papers Presented at an International Conference Sponsored Jointly by the Centres of Medieval Studies of the Universities of Liverpool and Toronto*, 109–42. Oxford: Leopard's Head Press.
- McGinn, Bernard. 1998. *Visions of the End: Apocalyptic Traditions in the Middle Ages*. Vol. Records of Western civilization. New York: Columbia University Press.

McN Dodgson, J. 1953. 'The Background of Brunanburh'. *Saga Book of the Viking Society for Northern Research* 17: 303–16.

McNamee, M.B. 1963. 'Beowulf - an Allegory of Salvation?' In *An Anthology of Beowulf Criticism*, 331–52. Notre Dame, Ind: University of Notre Dame Press.

Medieval and Renaissance Society and Medieval and Neo-Latin Society. 1974. 'Beowulf as Heroic History'. *Medievalia et Humanistica* 5: 77–102.

Mitchell, Bruce, Fred C. Robinson, and Leslie Webster. 2006. *Beowulf: An Edition with Relevant Shorter Texts*. Rev. ed. Oxford: Blackwell Publishers.

Mundy, John Hine, Julius Kirshner, and Suzanne Fonay Wemple. 1985. *Women of the Medieval World: Essays in Honor of John H. Mundy*. Oxford: Blackwell.

Musset, Lucien. 1975. *The Germanic Invasions: The Making of Europe, AD 400-600*. London: Elek.

Neidorf, L. 2013. 'Beowulf before Beowulf: Anglo-Saxon Anthroponymy and Heroic Legend'. *The Review of English Studies* 64 (266): 553–73. <https://doi.org/10.1093/res/hgs108>.

Neidorf, Leonard. 2013. 'Scribal Errors of Proper Names in the Beowulf Manuscript'. *Anglo-Saxon England* 42 (December): 249–69. <https://doi.org/10.1017/S0263675113000124>.

———. 2016. *The Dating of Beowulf: A Reassessment*. Vol. *Anglo-Saxon studies*. Cambridge: D.S. Brewer.

———. 2017. *The Transmission of Beowulf: Language, Culture, and Scribal Behavior*. Vol. *Myth and poetics II*. Ithaca: Cornell University Press. <http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4865271>.

Nicholson, Lewis E. 1963. *An Anthology of Beowulf Criticism*. Notre Dame, Ind: University of Notre Dame Press.

Nicholson, Lewis E., Dolores Warwick Frese, and John Calvin McGalliard. 1975. *Anglo-Saxon Poetry: Essays in Appreciation : For John C. McGalliard*. Notre Dame [Ind.]: University of Notre Dame Press.

Niles, John D. 1980. *Old English Literature in Context: Ten Essays*. Cambridge: D.S. Brewer.

———. 1983. *Beowulf: The Poem and Its Tradition*. Cambridge, Mass: Harvard University Press.

Niles, John T. 1987. 'Skaldic Technique in Brunanburh'. *Scandinavian Studies: Publication of the Society for the Advancement of Scandinavian Study* 59: 356–66.

Norman, F. 1937. '"Deor": A Criticism and an Interpretation'. *The Modern Language Review* 32 (3). <https://doi.org/10.2307/3715914>.

Norman, F. 1965. 'Problems in the Dating of Deor and Its Allusions'. In *Medieval and Linguistic Studies in Honor of Francis Peabody Magoun, Jr*, 205–13. London: Allen and Unwin.

North, Richard. 1997. *Heathen Gods in Old English Literature*. Vol. *Cambridge studies in Anglo-Saxon England*. Cambridge: Cambridge University Press.

Ó Carragáin, Éamonn. 2005. *Ritual and the Rood: Liturgical Images and the Old English Poems of the Dream of the Rood Tradition*. Vol. *British Library studies in medieval culture*. London: The British Library.

O'Brien O'Keeffe, K. 1994. *Old English Shorter Poems*. New York: Garland Pub.

O'Brien O'Keeffe, K. 2013. 'Heroic Values and Christian Ethics'. Electronic resource. In *The Cambridge Companion to Old English Literature*, 2nd ed, Cambridge companions to:107–25. Cambridge: Cambridge University Press.
https://www.cambridge.org/core/books/cambridge-companion-to-old-english-literature/43C7DD764634295290DC7FBD5F793E7C?pageNum=1&searchWithinIds=43C7DD764634295290DC7FBD5F793E7C&productType=BOOK_PART&searchWithinIds=43C7DD764634295290DC7FBD5F793E7C&productType=BOOK_PART&sort=mtdMetadata.bookPartMeta._mtdPositionSortable%3Aasc&pageSize=30&template=cambridge-core%2Fbook%2Fcontents%2Flistings&ignoreExclusions=true.

O'Brien O'Keeffe, Katherine. 1997. *Reading Old English Texts*. Cambridge: Cambridge University Press.

Old English Studies in Honour of John C. Pope. 1974. University of Toronto Press.
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4669401>.

Onions, C. T., J. A. W. Bennett, and Society for the Study of Mediaeval Languages and Literature (Oxford, England). 1965. 'Beowulf the Hero and the King'. *Medium Aevum* 24: 89–92.

Opland, Jeff. 1980. *Anglo-Saxon Oral Poetry: A Study of the Traditions*. New Haven: Yale University Press.

Orchard, Andy. 2003a. *A Critical Companion to Beowulf*. Electronic resource. Woodbridge, Suffolk: D.S. Brewer.
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=218490>.

———. 2003b. *Pride and Prodigies: Studies in the Monsters of the Beowulf-Manuscript*. Toronto: University of Toronto Press.
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4670191>.

Orton, P.R. 1980. 'The Technique of Object Personification in The Dream of the Rood and a Comparison with the Old English Riddles'. *Leeds Studies in English* 11: 1–18.

Patrizia, Lendinara. 1999. 'The Battle of Brunanburh in Later Histories and Romances'. *Anglia* 117: 201–35.

Patten, F.H. 1968. 'Structure and Meaning in The Dream of the Rood'. *English Studies* 49:

385–401.

P.Cavill. 2008. 'The Site of the Battle of Brunanburh: Manuscripts and Maps, Grammar and Geography'. In *A Commodity of Good Names: Essays in Honour of Margaret Gelling*, 303–19. Donington: Shaun Tyas.

Peter J. Lucas. 1988. 'Some Aspects of "Genesis B" as Old English Verse'. *Proceedings of the Royal Irish Academy: Archaeology, Culture, History, Literature* 88: 143–78.
http://www.jstor.org/stable/25516043?seq=1#page_scan_tab_contents.

Phillpotts, B. S. 1929. "'The Battle of Maldon": Some Danish Affinities'. *The Modern Language Review* 24 (2). <https://doi.org/10.2307/3713946>.

Pope, John Collins. 1981a. *Seven Old English Poems*. 2nd ed. Vol. Norton paperback. New York: Norton.

———. 1981b. *Seven Old English Poems*. 2nd ed. Vol. Norton paperback. New York: Norton.

Porter, John. 1991. *Beowulf: Text and Translation*. [Rev. ed.]. Pinner: Anglo-Saxon Books.

Power, Eileen. 1922. *Medieval English Nunneries, c.1275 to 1535*. Vol. Cambridge studies in medieval life and thought. Cambridge: At the University.

Power, Eileen, and M. M. Postan. 1997. *Medieval Women*. Vol. Canto. Cambridge: Cambridge University Press.

Pringle, I. 1975. 'Judith: The Homily and the Poem'. *Traditio* 31: 83–97.

Pulsiano, Phillip, and Elaine M. Treharne. 2001a. *A Companion to Anglo-Saxon Literature*. Vol. Blackwell companions to literature and culture. Oxford: Blackwell.
<https://onlinelibrary.wiley.com/doi/book/10.1002/9781405165303>.

———. 2001b. *A Companion to Anglo-Saxon Literature*. Vol. Blackwell companions to literature and culture. Oxford: Blackwell.
<https://onlinelibrary.wiley.com/doi/book/10.1002/9781405165303>.

R. M. Lumiansky. 1952. 'The Dramatic Audience in "Beowulf"'. *The Journal of English and Germanic Philology* 51 (4): 545–50.
http://www.jstor.org/stable/27713472?seq=1#page_scan_tab_contents.

Raffel, B. 1975. 'Judith: Hypermetricity and Rhetoric'. In *Anglo-Saxon Poetry: Essays in Appreciation: For John C. McGalliard*, 124–34. Notre Dame [Ind.]: University of Notre Dame Press.

Raw, Barbara C. 2013. 'Biblical Literature: The New Testament'. Electronic resource. In *The Cambridge Companion to Old English Literature*, 2nd ed, Cambridge companions to: 227–42. Cambridge: Cambridge University Press.
https://www.cambridge.org/core/books/cambridge-companion-to-old-english-literature/43C7DD764634295290DC7FBD5F793E7C?pageNum=1&searchWithinIds=43C7DD764634295290DC7FBD5F793E7C&productType=BOOK_PART&searchWithinIds=43C7D

D764634295290DC7FBD5F793E7C&productType=BOOK_PART&sort=mtdMetadata.bookPartMeta._mtdPositionSortable%3Aasc&pageSize=30&template=cambridge-core%2Fbook%2Fcontents%2Flistings&ignoreExclusions=true.

Raw, Barbara Catherine. 1990. *Anglo-Saxon Crucifixion Iconography and the Art of the Monastic Revival*. Vol. Cambridge studies in Anglo-Saxon England. Cambridge: Cambridge University Press.

Renoir, A. 1962a. 'Judith and the Limits of Poetry'. *English Studies* 43: 145-55.

———. 1962b. 'Point of View and Design for Terror in Beowulf'. *Neuphilologische Mitteilungen* 63: 154-67.

Richard Burton. 1895. 'Woman in Old English Poetry'. *The Sewanee Review* 4 (1): 1-14. http://www.jstor.org/stable/27527866?seq=1#page_scan_tab_contents.

Robinson, Fred C. 1985. *Beowulf and the Appositive Style*. Vol. Hodges lectures. Knoxville: University of Tennessee Press.

Russell, Jeffrey Burton. 1977. *The Devil: Perceptions of Evil from Antiquity to Primitive Christianity*. Ithaca: Cornell University Press.

Schlauch, M. 1968. 'The Dream of the Rood as Prosopopoeia'. In *Essential Articles for the Study of Old English Poetry*, Essential articles series:428-41. Hamden, Conn: Archon Books.

Schrader, Richard J. 1983. *God's Handiwork: Images of Women in Early Germanic Literature*. Vol. Contributions in women's studies. Westport, Conn: Greenwood Press.

Schrader, Richard J. 1993. 'The Language on the Giant's Sword Hilt in Beowulf'. *Neuphilologische Mitteilungen* 94: 141-47.

Scragg, D. G. 1981. *The Battle of Maldon*. Vol. Old and Middle English texts. Manchester: Manchester University Press.

———. 1991. *The Battle of Maldon, AD 991*. Oxford: Basil Blackwell in association with the Manchester Centre for Anglo-Saxon Studies.

Sherley-Price, Leo, R. E. Latham, and Bede. 1968. *A History of the English Church and People*. [Rev. ed.]. Vol. Penguin classics. Harmondsworth: Penguin.

Shippey, T. A. 1972. *Old English Verse*. London: Hutchinson.

———. 1976. *Poems of Wisdom and Learning in Old English*. Cambridge: D.S. Brewer.

Shippey, Tom, and Craig Williamson. 2011. *'Beowulf' and Other Old English Poems*. University of Pennsylvania Press, Inc. <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3441741>.

Smithers, G. V. and University of Durham. 1961. *The Making of Beowulf*. [Durham, Eng.]: University of Durham.

- Smyth, Alfred P. 1979. *Scandinavian York and Dublin: The History and Archaeology of Two Related Viking Kingdoms*. New Jersey: Humanities Press.
- Stanley, Eric Gerald. 1966. *Continuations and Beginnings: Studies in Old English Literature*. London: Nelson.
- . 2000. *Imagining the Anglo-Saxon Past*. Cambridge: D.S. Brewer.
- Stenton, Doris Mary Parsons. 1957. *The English Woman in History*. London: Allen & Unwin.
- Stenton, F. M. 1971. *Anglo-Saxon England*. 3rd ed. Vol. *Oxford history of England*. Oxford: Clarendon Press.
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1078326>.
- Swanton, Michael James. 1993. *Anglo-Saxon Prose*. Vol. *Everyman library*. London: Dent.
- . 1996. *The Dream of the Rood*. New ed. Vol. *Exeter medieval English texts and studies*. Exeter: University of Exeter Press.
- . 1997. *Beowulf*. Rev. ed. Manchester: Manchester University Press.
- Swanton, M.J. 1969. 'Ambiguity and Anticipation in The Dream of the Rood'. *Neuphilologische Mitteilungen* 70: 407–25.
- Taylor, P.B. 1969. 'Heroic Ritual in the Old English Maxims'. *Neuphilologische Mitteilungen* 70: 387–407.
- Thundy, Zacharias P. 1998. *Millennium: Apocalypse and Antichrist and Old English Monsters c. 1000 A.D.* Notre Dame, Ind: Cross Cultural Publications.
- Timmer, B. J. 1948. *The Later Genesis*. Oxford: Scrivener Press.
- . 1961. *Judith*. 2nd ed. Vol. *Methuen's Old English library*. London: Methuen.
- Tkacz, C.B. 1998. 'Heaven and Fallen Angels in Old English'. In *The Devil, Heresy and Witchcraft in the Middle Ages: Essays in Honor of Jeffrey B. Russell*, Cultures, beliefs, and traditions: 327–44. Leiden: Brill.
- Tolkien, J. R. R., and Christopher Tolkien. 1997. *The Monsters and the Critics: And Other Essays*. London: HarperCollins.
- Tristram, H.L.C. 1978. 'Stock Descriptions of Heaven and Hell in Old English Prose and Poetry'. *Neuphilologische Mitteilungen* 79: 102–13.
- Turville-Petre, Gabriel. 1951. *The Heroic Age of Scandinavia*. Vol. *Hutchinson's university library. History series*. London: Hutchinson.
- . 1964. *Myth and Religion of the North: The Religion of Ancient Scandinavia*. London: Weidenfeld and Nicolson.

Vickrey, John F. 1969. 'The Vision of Eve in Genesis B'. *Speculum* 44 (1): 86–102.
<https://doi.org/10.2307/2855040>.

Vries, Jan de, and B. J. Timmer. 1963. *Heroic Song and Heroic Legend*. Vol. Oxford paperbacks. London: Oxford University Press.

Wallace-Hadrill, J. M. 1996. *The Barbarian West, 400-1000*. Rev. ed., repr. With rev. bibliography. Oxford: Blackwell.

Webster, Leslie. 2006. 'Archaeology and Beowulf'. In *Beowulf: An Edition with Relevant Shorter Texts*, Rev. ed. Oxford: Blackwell Publishers.

Whitelock, Dorothy. 1951. *The Audience of Beowulf*. Oxford: Clarendon Press.

Wolf, C.J. 1970. 'Christ as Hero in The Dream of the Rood'. *Neuphilologische Mitteilungen* 71: 202–10.

Wood, Michael. 1980. 'Brunanburh Revisited'. *Saga Book of the Viking Society for Northern Research* 20: 200–217.

Woolf, Rosemary. 1963. 'The Fall of Man in Genesis B and the Mystère d'Adam'. In *Studies in Old English Literature in Honor of Arthur G. Brodeur*, 187–99. Eugene: University of Oregon.

———. 1986. 'The Lost Opening of Judith'. In *Art and Doctrine: Essays on Medieval Literature*, 119–24. London: Hambledon Press.

Woolf, Rosemary. n.d. 'Doctrinal Influences on The Dream of the Rood'. *Medium Aevum* 27.
<https://search.proquest.com/docview/1293315299?OpenUrlRefId=info:xri/sid:primo&aaccountid=8018>.

Wrenn, C. L. 1967. *A Study of Old English Literature*. London: Harrap.

Wrenn, C. L., and W. F. Bolton. 1973. *Beowulf: With, The Finnesburg Fragment*. 3rd ed. London: Harrap.