

The Literature of the Anglo-Saxons (ENGL3015) (Q33221)

[View Online](#)

Abels, Richard Philip. 1988. *Lordship and Military Obligation in Anglo-Saxon England*. Berkeley: University of California Press.

Aertsen, Henk, and Rolf H. Bremmer. 1994. *Companion to Old English Poetry*. Amsterdam: VU University Press.

Alexander, Janet Cooper. 1993. *The Battle of Maldon: Fiction and Fact*. London: Hambleton Press.

Alexander, Michael. 1973. *Beowulf: A Verse Translation*. Vol. Penguin classics. Harmondsworth: Penguin.

Alexander, Michael. 1983. *Old English Literature*. Vol. Macmillan history of literature. London: Macmillan.

Allen, Michael J. B., and Daniel Gillmore Calder. 1976. *Sources and Analogues of Old English Poetry: The Major Latin Texts in Translation*. Cambridge: D. S. Brewer.

Anlezark, Daniel. 2011a. *Old Testament Narratives*. Vol. Dumbarton Oaks medieval library. Cambridge, Mass: Harvard University Press.

Anlezark, Daniel. 2011b. *Old Testament Narratives*. Vol. Dumbarton Oaks medieval library. Cambridge, Mass: Harvard University Press.

Anon. 1974. *Old English Studies in Honour of John C. Pope*. University of Toronto Press.

Anon. n.d. 'DOE: Dictionary of Old English'. Retrieved
(<http://tapor.library.utoronto.ca/doe/>).

Baird, J. L. 1967. 'Grendel the Exile'. *Neuphilologische Mitteilungen* 67:275–84.

Baker, Derek, Rosalind M. T. Hill, and Ecclesiastical History Society. 1978. *Medieval Women*. Vol. Studies in church history. Subsidia. Oxford: Blackwell, for the Ecclesiastical History Society.

Bandel, Betty. 1955. 'The English Chroniclers' Attitude Toward Women'. *Journal of the History of Ideas* 16(1). doi: 10.2307/2707530.

Belanoff, P. A. 1993. 'Judith: Sacred and Secular Heroine'. Pp. 247–64 in *Heroic poetry in the Anglo-Saxon period: studies in honor of Jess B. Bessinger, Jr.* Vol. Studies in medieval

culture. Kalamazoo, Mich: Medieval Institute Publications.

Bennett, J. A. W. 1982. Poetry of the Passion: Studies in Twelve Centuries of English Verse. Oxford: Clarendon Press.

Bessinger, Jess B., Helen Damico, and John Leyerle. 1993a. Heroic Poetry in the Anglo-Saxon Period: Studies in Honor of Jess B. Bessinger, Jr. Vol. Studies in medieval culture. Kalamazoo, Mich: Medieval Institute Publications.

Bessinger, Jess B., Helen Damico, and John Leyerle. 1993b. Heroic Poetry in the Anglo-Saxon Period: Studies in Honor of Jess B. Bessinger, Jr. Vol. Studies in medieval culture. Kalamazoo, Mich: Medieval Institute Publications.

Bessinger, Jess B., and Stanley J. Kahrl. 1968. Essential Articles for the Study of Old English Poetry. Vol. Essential articles series. Hamden, Conn: Archon Books.

Biddle, Martin, Alan Binns, J. M. Cameron, D. M. Metcalf, R. I. Page, Charles Sparrow, and F. L. Warren. 1977. 'Sutton Hoo Published: A Review'. *Anglo-Saxon England* 6. doi: 10.1017/S0263675100001058.

Bjork, Robert E. and Cynewulf. 2013. The Old English Poems of Cynewulf. Vol. Dumbarton Oaks medieval library. Cambridge, Mass: Harvard University Press.

Bjork, Robert E., R. D. Fulk, Fr Klaeber, and John D. Niles. 2008. Klaeber's Beowulf and The Fight at Finnsburg. Vol. Toronto Old English series. 4th ed. Toronto: University of Toronto Press.

Bjork, Robert E., and John D. Niles. 1997. A Beowulf Handbook. Exeter: University of Exeter Press.

Blair, John. 2000. The Anglo-Saxon Age: A Very Short Introduction. Vol. Very short introductions. Oxford: Oxford University Press.

Blake, N. F. 1978. 'The Genesis of The Battle of Maldon'. *Anglo-Saxon England* 7. doi: 10.1017/S0263675100002891.

Bonjour, Adrien. 1950. The Digressions in Beowulf. Vol. Medium ævum monographs. Oxford: Blackwell.

Bosworth, Joseph, and T. Northcote Toller. 1882. An Anglo-Saxon Dictionary: Based on the Manuscript Collections of the Late Joseph Bosworth. Oxford: Clarendon Press.

Bowra, C. M. 1952. Heroic Poetry. London: Macmillan.

Bradley, S. A. J. 1995a. Anglo-Saxon Poetry. Vol. Everyman library. London: Everyman.

Bradley, S. A. J. 1995b. Anglo-Saxon Poetry. Vol. Everyman library. London: Everyman.

Brodeur, Arthur Gilchrist. 1959. The Art of Beowulf. Berkeley: University of California.

Brodeur, Arthur Gilchrist, and Stanley B. Greenfield. 1963. Studies in Old English Literature

in Honor of Arthur G. Brodeur. Eugene: University of Oregon.

Bruce Mitchell and Fred C. Robinson. 2011. Guide to Old English. 8th ed. Wiley.

Bugge, John. 1975. *Virginitas: An Essay in the History of a Medieval Ideal*. Vol. Archives internationales d'histoire des idées. Series minor. The Hague: Martinus Nijhoff.

Burchmore, S. 1985. 'Traditional Exegesis and the Question of Guilt in the Old English Genesis B'. *Traditio* 41:117–44.

Burton, R. 1967. 'On Translating Beowulf'. in Old English poetry: fifteen essays. Providence: Brown University Press.

Calder, Daniel Gillmore, University of California, Los Angeles. Center for Medieval and Renaissance Studies, and University of California, Los Angeles. Dept. of English. 1979. *Old English Poetry: Essays on Style*. Vol. Contributions of the UCLA Center for Medieval and Renaissance Studies. Berkeley: University of California Press.

Caloen, Joseph Marie Louis Victor van and Abbaye de Maredsous. n.d. 'Revue Bénédictine'.

Campbell, A. 1938. *The Battle of Brunanburh*. London: W. Heinemann.

Campbell, A. 1959. *Old English Grammar*. Oxford: Clarendon Press.

Campbell, A., Joseph Bosworth, and T. Northcote Toller. 1972. *An Anglo-Saxon Dictionary: Based on the Manuscript Collections of the Late Joseph Bosworth*. Oxford: Clarendon Press.

Campbell, Jackson J. 1971. 'Schematic Technique in Judith'. *ELH* 38(2). doi: 10.2307/2872342.

Carver, M. O. H. 1992. *The Age of Sutton Hoo: The Seventh Century in North-Western Europe*. Woodbridge, Suffolk: Boydell Press.

Cavill, P. 2004. 'Christianity and Theology in Beowulf'. Pp. 15–39 in *The Christian tradition in Anglo-Saxon England: approaches to current scholarship and teaching*. Vol. Christianity and culture. Cambridge, U.K.: D.S. Brewer.

Cavill, Paul. 1986. 'Notes on Maxims in Old English Narrative'. *Notes and Queries* 33(2). doi: 10.1093/notesj/33.2.145-a.

Cavill, Paul. 1995. 'Interpretation of The Battle of Maldon, Lines 84–90: A Review and Reassessment'. *Studia Neophilologica* 67:149–64.

Cavill, Paul. 1999a. *Anglo-Saxon Christianity: Exploring the Earliest Roots of Christian Spirituality in England*. London: Fount.

Cavill, Paul. 1999b. *Maxims in Old English Poetry*. Woodbridge: D. S. Brewer.

Cavill, Paul. 2004. *The Christian Tradition in Anglo-Saxon England: Approaches to Current*

Scholarship and Teaching. Vol. Christianity and culture. Cambridge, U.K.: D.S. Brewer.

Cavill, Paul. 2008. 'Eorodcistum in The Battle of Brunanburh'. *Leeds Studies in English* 39:1-16.

Cavill, Paul. 2010. 'Heroic Saint and Saintly Hero: The Passio Sancti Eadmundi and The Battle of Maldon'. Pp. 110-24 in *The hero recovered: essays on medieval heroism in honor of George Clark*. Kalamazoo: Medieval Institute Publications, Western Michigan University.

Chamberlain, D. 1975. 'Judith: A Fragmentary and Political Poem, from: Anglo-Saxon Poetry: Essays in Appreciation : For John C. McGalliard'. Pp. 135-59 in *Anglo-Saxon poetry: essays in appreciation : for John C. McGalliard*. Notre Dame [Ind.]: University of Notre Dame Press.

Chambers, R. W. 1912. *Widsith: A Study in Old English Heroic Legend*. Cambridge: Cambridge University Press.

Chance, Jane. 1986a. *Woman as Hero in Old English Literature*. Syracuse, N.Y.: Syracuse University Press.

Chance, Jane. 1986b. *Woman as Hero in Old English Literature*. Syracuse, N.Y.: Syracuse University Press.

Charewatuk, K. 1986. 'Standing Turning, Twisting, Falling: Posture and Moral Stance in Genesis B'. *Neuphilologische Mitteilungen* 87:537-44.

Chase, Colin and University of Toronto. Centre for Medieval Studies. 1981. *The Dating of Beowulf*. Vol. Toronto Old English series. Toronto: Published in association with the Centre for Medieval Studies, University of Toronto by University of Toronto Press.

Cherniss, Michael D. 1972a. *Ingeld and Christ: Heroic Concepts and Values in Old English Christian Poetry*. Vol. *Studies in English literature*. The Hague: Mouton.

Cherniss, Michael D. 1972b. *Ingeld and Christ: Heroic Concepts and Values in Old English Christian Poetry*. Vol. *Studies in English literature*. The Hague: Mouton.

Cherniss, Michael D. 1973. 'The Cross as Christ's Weapon: The Influence of Heroic Literary Tradition on The Dream of the Rood'. *Anglo-Saxon England* 2. doi: 10.1017/S0263675100000454.

Clark, George. 1968. 'The Battle in The Battle of Maldon'. *Neuphilologische Mitteilungen* 69:374-79.

Clark, George. 1973. 'Grendel the Terrible'. *Neuphilologische Mitteilungen* 73:427-36.

Clark, George. 1979. 'The Hero of Maldon: Vir Pius et Strenuus'. *Speculum* 54(2):257-82. doi: 10.2307/2854973.

Clayton, Mary. 1990. *The Cult of the Virgin Mary in Anglo-Saxon England*. Vol. *Cambridge studies in Anglo-Saxon England*. Cambridge: Cambridge University Press.

Clayton, Mary. 2013. Old English Poems of Christ and His Saints. Vol. Dumbarton Oaks medieval library. Cambridge, Mass: Harvard University Press.

Clemoes, P. A. M. 1975. 'Late Old English Literature'. Pp. 103–14 in Tenth-century studies: essays in commemoration of the millennium of the Council of Winchester and 'Regularis concordia'. London: Phillimore.

Clemoes, Peter. 1970. Rhythm and Cosmic Order in Old English Christian Literature: An Inaugural Lecture. Vol. Inaugural lecture / University of Cambridge. London: Cambridge University Press.

Clemoes, Peter. 1995. 'Chapter 1 - Kingship in Beowulf and Kingship in Practice'. in Interactions of thought and language in Old English poetry. Vol. Cambridge studies in Anglo-Saxon England. Cambridge: Cambridge University Press.

Cook, Albert S., and Chauncey Brewster Tinker. 2005. Select Translations from Old English Poetry. Emended and rev. ed. Great Britain: Capricorn Publishing.

Cramp, R. 1957. 'Beowulf and Archaeology'. Medieval Archaeology 55–77.

Creed, Robert Payson. 1967a. Old English Poetry: Fifteen Essays. Providence: Brown University Press.

Creed, Robert Payson. 1967b. Old English Poetry: Fifteen Essays. Providence: Brown University Press.

Crossley-Holland, Kevin. 1999. The Anglo-Saxon World: An Anthology. Vol. Oxford world's classics. Oxford: Oxford University Press.

Crossley-Holland, Kevin. 2002. The Anglo-Saxon World. New ed. Woodbridge, Suffolk: Boydell Press.

Damico, Helen, and Alexandra Hennessey Olsen. 1990a. New Readings on Women in Old English Literature. Bloomington: Indiana University Press.

Damico, Helen, and Alexandra Hennessey Olsen. 1990b. New Readings on Women in Old English Literature. Bloomington: Indiana University Press.

Davidson, H. E. 1968. 'Archaeology and Beowulf'. in Beowulf and its analogues. London: Dent.

Davidson, Hilda Roderick Ellis. 1990. Gods and Myths of Northern Europe. Harmondsworth: Penguin.

Dendle, Peter. 2001. Satan Unbound: The Devil in Old English Narrative Literature. Toronto: University of Toronto Press.

Dickins, Bruce, and Alan S. C. Ross. 1963. The Dream of the Rood. Vol. Methuen's Old English library. 4th ed., repr. with corr. London: Methuen.

Doane, Alger Nicolaus. 1991. The Saxon Genesis: An Edition of the West Saxon Genesis B

and the Old Saxon Vatican Genesis. Madison, Wis: University of Wisconsin Press.

Dobbie, Elliott Van Kirk. 1942. The Anglo-Saxon Minor Poems. Vol. Anglo-Saxon poetic records. London: Routledge and Kegan Paul.

Dobbie, Elliott Van Kirk. 1954. Beowulf and Judith. Vol. Anglo-Saxon poetic records. London: Routledge & Kegan Paul.

Dockray-Miller, Mary. 1998a. 'Female Community in the Old English'. *Studia Neophilologica* 70(2):165–72. doi: 10.1080/00393279808588228.

Dockray-Miller, Mary. 1998b. 'Female Community in the Old English'. *Studia Neophilologica* 70(2):165–72. doi: 10.1080/00393279808588228.

Doubleday, J. F. 1971. 'The Principle of Contrast in Judith'. *Neuphilologische Mitteilungen* 72:436–41.

Douglas, David Charles, and Dorothy Whitelock. 1953. English Historical Documents. London: Eyre & Spottiswoode.

Edward B. Irving, Jr. 1961. 'The Heroic Style in "The Battle of Maldon"'. *Studies in Philology* 58(3):457–67.

Eliason, Norman E. 1978. 'Beowulf, Wiglaf and the Wægmundings'. *Anglo-Saxon England* 7. doi: 10.1017/S0263675100002878.

Evans, Angela Care and British Museum. Trustees. 1994. The Sutton Hoo Ship Burial. Rev. ed. London: Published for the Trustees of the British Museum by British Museum Press.

Evans, Stephen S. 1997. The Lords of Battle: Image and Reality of the Comitatus in Dark-Age Britain. Woodbridge: Boydell Press.

Farmer, David Hugh, and J. F. Webb. 1998. The Age of Bede. Vol. Penguin classics. [New ed.]. Harmondsworth: Penguin.

Farrell, R. T. 1972. 'Beowulf, Swedes and Geats'. *Saga Book of the Viking Society for Northern Research* 18:226–86.

Fell, C. E. 1995. 'Paganism in Beowulf: A Semantic Fairy-Tale'. Pp. 9–34 in Pagans and Christians: the interplay between Christian Latin and traditional Germanic cultures in early medieval Europe : proceedings of the Second Germania Latina Conference held at the University of Groningen, May 1992. Vol. Mediaevalia Groningana. Groningen: Egbert Forsten.

Fell, Christine E., Cecily Clark, and Elizabeth Williams. 1984a. Women in Anglo-Saxon England. Vol. Colonnade book. London: British Museum.

Fell, Christine E., Cecily Clark, and Elizabeth Williams. 1984b. Women in Anglo-Saxon England. Vol. Colonnade book. London: British Museum.

Foot, Sarah. 2008. 'Where English Becomes British: Rethinking Contexts for Brunanburh'.

Pp. 127–44 in *Myth, rulership, church and charters: essays in honour of Nicholas Brooks.* Aldershot: Ashgate.

Frank, R. 1991a. 'The Battle of Maldon and Heroic Literature'. in *The Battle of Maldon, AD 991.* Oxford: Basil Blackwell in association with the Manchester Centre for Anglo-Saxon Studies.

Frank, R. 1991b. 'The Battle of Maldon and Heroic Literature'. in *The Battle of Maldon, AD 991.* Oxford: Basil Blackwell in association with the Manchester Centre for Anglo-Saxon Studies.

Frank, R. 2013. 'Germanic Legend in Old English Literature'. Pp. 88–106 in *The Cambridge companion to Old English literature.* Vol. Cambridge companions to. Cambridge: Cambridge University Press.

Frankis, P. J. 1962. 'Deor and Wulf and Eadwacer: Some Conjectures'. *Medium Aevum* 31:161–75.

Frantzen, Allen J., and John D. Niles. 1997. *Anglo-Saxonism and the Construction of Social Identity.* Gainesville, Fla: University Press of Florida.

Fred C. Robinson. 1976. 'Some Aspects of the "Maldon" Poet's Artistry'. *The Journal of English and Germanic Philology* 75(1):25–40.

Fry, D. K. 1967. 'The Heroine on the Beach in Judith'. *Neuphilologische Mitteilungen* 68:168–84.

Fry, D. K. 1970. 'The Location of Finnsburh: Beowulf 1125–29a'. *English Language Notes* 8:1–3.

Fry, Donald K. 1968. *The Beowulf Poet: A Collection of Critical Essays.* Vol. Twentieth century views. Englewood Cliffs, N.J.: Prentice-Hall.

Fry, Donald K. 1974. *Finnsburgh: Fragment and Episode.* Vol. Methuen's Old English library. London: Methuen.

Fulk, R. D. 1991. *Interpretations of Beowulf: A Critical Anthology.* Bloomington: Indiana University Press.

Gardner, H. 1970. 'The Dream of the Rood: An Exercise in Verse-Translation'. Pp. 18–36 in *Essays and poems presented to Lord David Cecil.* London: Constable.

Garmonsway, G. N. 1965. 'Anglo-Saxon Heroic Attitudes'. Pp. 139–46 in *Medieval and linguistic studies in honor of Francis Peabody Magoun, Jr.* London: Allen and Unwin.

Garmonsway, George Norman, Jacqueline Simpson, and Hilda Roderick Ellis Davidson. 1968a. *Beowulf and Its Analogues.* London: Dent.

Garmonsway, George Norman, Jacqueline Simpson, and Hilda Roderick Ellis Davidson. 1968b. *Beowulf and Its Analogues.* London: Dent.

Girvan, Ritchie. 1940. 'Finnsburuh'. *Proceedings of the British Academy* 26:327-60.

Godden, M. 1994. 'Apocalypse and Invasion in Late Anglo-Saxon England'. Pp. 130-62 in From Anglo-Saxon to early middle English: studies presented to E.G. Stanley. Oxford: Clarendon Press.

Godden, Malcolm, and Michael Lapidge. 2013. *The Cambridge Companion to Old English Literature*. Vol. Cambridge companions to. 2nd ed. Cambridge: Cambridge University Press.

Goldsmith, Margaret E. 1962. 'The Christian Perspective in Beowulf'. *Comparative Literature* 14(1). doi: 10.2307/1768634.

Goldsmith, Margaret E. 1970. *The Mode and Meaning of 'Beowulf'*. London: Athlone Press.

Gordon, E. V. 1937. *The Battle of Maldon*. Vol. Methuen's Old English library. London: Methuen.

Greenfield, S. B. 1967. 'Grendel's Approach to Heorot: Syntax and Poetry'. Pp. 275-84 in Old English poetry: fifteen essays. Providence: Brown University Press.

Greenfield, S. B. 2009. 'Beowulf and the Judgement of the Righteous'. Pp. 393-407 in Learning and literature in Anglo-Saxon England: studies presented to Peter Clemoes on the occasion of his sixty-fifth birthday. Cambridge: Cambridge University Press.

Greenfield, S. B., and R. Evert. 1975. 'Maxims II: Gnome and Poem'. Pp. 337-54 in Anglo-Saxon poetry: essays in appreciation : for John C. McGalliard. Notre Dame [Ind.]: University of Notre Dame Press.

Greenfield, Stanley B. 1972. *The Interpretation of Old English Poems*. London: Routledge & Kegan Paul.

Greenfield, Stanley B. 1976. 'The Authenticating Voice in Beowulf'. *Anglo-Saxon England* 5. doi: 10.1017/S0263675100000776.

Greenfield, Stanley B., and George Hardin Brown. 1989. *Hero and Exile: The Art of Old English Poetry*. London: Hambledon Press.

Greenfield, Stanley B., Daniel Gillmore Calder, and Michael Lapidge. 1986. *A New Critical History of Old English Literature*. New York: New York University Press.

Griffith, Mark. 1997. Judith. Vol. *Exeter medieval English texts and studies*. Exeter: University of Exeter Press.

Griffiths, Bill. 1991. *The Battle of Maldon: Text and Translation*. Pinner: Anglo-Saxon Books.

Hall, John Richard Clark, and Herbert Dean Meritt. 1966. *A Concise Anglo-Saxon Dictionary*. 4th ed. Cambridge: University Press.

Hamer, R. F. S. 2015. *A Choice of Anglo-Saxon Verse*. Rev. and expanded ed. London: Faber & Faber.

Harmer, Florence E. 1914. *Select English Historical Documents of the Ninth and Tenth Centuries*. Cambridge: University Press.

Harris, J. 1994. 'A Nativist Approach to Beowulf: The Case of Germanic Elegy'. Pp. 45–62 in *Companion to Old English poetry*. Amsterdam: VU University Press.

Harrison, Kenneth. 1976. *The Framework of Anglo-Saxon History to A.D. 900*. Cambridge: Cambridge University Press.

Hawkes, Sonia Chadwick. 1989. *Weapons and Warfare in Anglo-Saxon England*. Vol. Monograph / Oxford University Committee for Archaeology. Oxford: Oxford University Committee for Archaeology.

Heaney, Seamus. 1999. *Beowulf*. London: Faber.

Helmut Gneuss. 1976. "'The Battle of Maldon' 89: Byrhtnoð's 'Ofermod' Once Again'. *Studies in Philology* 73(2):117–37.

Hermann, J. P. 1978. 'The Dream of the Rood, 19a: Earmra Ærgewin'. *English Language Notes* 15:241–44.

Higham, Nicholas J. 1997. 'The Context of Brunanburh'. Pp. 144–56 in *Names, places and people: an onomastic miscellany in memory of John McNeal Dodgson*. Stamford: Paul Watkins.

Hill, J. 1980. 'The Soldier of Christ in Old English Prose and Poetry'. *Leeds Studies in English* 11:57–80.

Hill, Joyce. 1984. 'Widsith and the Tenth Century'. *Neuphilologische Mitteilungen* 85:305–15.

Hill, Joyce. 1994. *Old English Minor Heroic Poems*. Vol. Durham medieval texts. Durham: Durham and St. Andrews Medieval Texts.

Hill, Joyce, Pontifical Institute of Mediaeval Studies, and University of Durham. Centre for Medieval and Renaissance Studies. 2009. *Old English Minor Heroic Poems*. Vol. 2. 3rd ed. Toronto: Pontifical Institute of Mediaeval Studies.

Hill, R. 1979. 'Marriage in Seventh-Century England'. in *Saints, scholars, and heroes: studies in medieval culture in honor of Charles W. Jones*. Collegeville, Minn: Hill Monastic Manuscript Library, Saint John's Abbey and University.

Hill, T. D. 1975. 'The Fall of Angels and Man in the Old English Genesis B'. Pp. 279–90 in *Anglo-Saxon poetry: essays in appreciation : for John C. McGalliard*. Notre Dame [Ind.]: University of Notre Dame Press.

Hill, T. D. 1994. 'The Christian Language and Theme of Beowulf'. Pp. 63–77 in *Companion to Old English poetry*. Amsterdam: VU University Press.

- Hofstra, Tette, L. A. J. R. Houwen, A. A. MacDonald, and Germania Latina Conference. 1995. *Pagans and Christians: The Interplay between Christian Latin and Traditional Germanic Cultures in Early Medieval Europe : Proceedings of the Second Germania Latina Conference Held at the University of Groningen, May 1992.* Vol. Mediaevalia Groningana. Groningen: Egbert Forsten.
- Honegger, Thomas. 1998. 'Form and Function: The Beasts of Battle Revisited'. *English Studies* 79(4):289–98. doi: 10.1080/00138389808599134.
- Howard, S. 1997. 'The Nature of Beowulf's Dragon'. *Bull. of the John Rylands Library* 79(3):67–77.
- Hume, Kathryn. 1974. 'The Concept of the Hall in Old English Poetry'. *Anglo-Saxon England* 3. doi: 10.1017/S0263675100000582.
- Hunter Blair, Peter. 1976. *Northumbria in the Days of Bede*. London: Gollancz.
- Hunter Blair, Peter. 1990. *The World of Bede*. Cambridge: Cambridge University Press.
- Hunter Blair, Peter. 2003. *An Introduction to Anglo-Saxon England*. 3rd ed. Cambridge: Cambridge University Press.
- Huppé, Bernard Felix. 1970a. *The Web of Words: Structural Analyses of the Old English Poems : Vainglory, the Wonder of Creation, the Dream of the Rood, and Judith*. Albany: State University of New York Press.
- Huppé, Bernard Felix. 1970b. *The Web of Words: Structural Analyses of the Old English Poems : Vainglory, the Wonder of Creation, the Dream of the Rood, and Judith*. Albany: State University of New York Press.
- Irving, E. B. 1986. 'Crucifixion Witnessed, or Dramatic Interaction in The Dream of the Rood'. Pp. 101–13 in *Modes of interpretation in old English literature: essays in honour of Stanley B. Greenfield*. Toronto: University of Toronto Press.
- Irving, Edward B. 1984. 'The Nature of Christianity in Beowulf'. *Anglo-Saxon England* 13. doi: 10.1017/S0263675100003483.
- Irving, Edward Burroughs. 1968. *A Reading of Beowulf*. New Haven: Yale University Press.
- Irving, Edward Burroughs. 1989. *Rereading Beowulf*. Vol. Middle Ages series. Philadelphia: University of Pennsylvania Press.
- Jack, George. 1994. *Beowulf: A Student Edition*. Oxford: Clarendon Press.
- Jackson, W. T. H. 1982. *The Hero and the King: An Epic Theme*. New York: Columbia University Press.
- Jones, Christopher A., and Robert E. Bjork. 2012a. *Old English Shorter Poems*. Vol. Dumbarton Oaks medieval library. Cambridge, Mass: Harvard University Press.
- Jones, Christopher A., and Robert E. Bjork. 2012b. *Old English Shorter Poems*. Vol. Dumbarton Oaks medieval library. Cambridge, Mass: Harvard University Press.

Jones, Christopher A., and Robert E. Bjork. 2012c. Old English Shorter Poems. Vol. Dumbarton Oaks medieval library. Cambridge, Mass: Harvard University Press.

Jones, Gwyn. 1972a. Kings, Beasts and Heroes. London: Oxford University Press.

Jones, Gwyn. 1972b. Kings, Beasts and Heroes. London: Oxford University Press.

Kanner, Barbara. 1980. The Women of England: From Anglo-Saxon Times to the Present : Interpretive Bibliographical Essays. London: Mansell.

Kennedy, Charles W. 1952. Early English Christian Poetry. London: Hollis & Carter.

Kiernan, Kevin S. 1996. Beowulf and the Beowulf Manuscript. Rev. ed. Ann Arbor: University of Michigan Press.

Kliman, B. W. 1977. 'Women in Early English Literature: Beowulf to Ancrene Wisse'. Nottingham Medieval Studies 21:32-49.

Klinck, A. L. 1982. 'Anglo-Saxon Women and the Law'. Journal of Medieval History 8:107-22.

Klinck, Anne Lingard. 1992. The Old English Elegies: A Critical Edition and Genre Study. Montreal: McGill-Queen's University Press.

Krapp, George Philip. 1932. The Vercelli Book. Vol. The Anglo-Saxon poetic records, a collective edition. London: Routledge.

Krapp, George Philip, and Elliott Van Kirk Dobbie. 1936. The Exeter Book. Vol. Anglo-Saxon poetic records. London: Routledge & Sons.

Lapidge, Michael. 2000. 'The Archetype of Beowulf'. Anglo-Saxon England 29. doi: 10.1017/S0263675100002398.

Lapidge, Michael, John Blair, Simon Keynes, and D. G. Scragg. 2014. The Wiley-Blackwell Encyclopedia of Anglo-Saxon England. Second edition. Chichester: John Wiley & Sons.

Lapidge, Michael, Michael W. Herren, and Aldhelm. 1979. The Prose Works. Ipswich: D.S. Brewer.

Lee, A. A. 1975. 'Toward a Critique of the Dream of the Rood'. Pp. 163-91 in Anglo-Saxon poetry: essays in appreciation : for John C. McGalliard. Notre Dame [Ind.]: University of Notre Dame Press.

Leiter, L. H. 1967. 'The Dream of the Rood: Patterns of Transformation'. Pp. 93-127 in Old English poetry: fifteen essays. Providence: Brown University Press.

Lionarons, Joyce Tally. 1998. The Medieval Dragon: The Nature of the Beast in Germanic Literature. Enfield Lock, Middlesex: Hisarlik Press.

Liuzza, R. M. 2002. Old English Literature : Critical Essays. Yale University Press.

Livingston, Michael. 2011. *The Battle of Brunanburh: A Casebook*. Vol. Exeter medieval texts and studies. Exeter: University of Exeter.

Lord, A. B. 1965. 'Beowulf and Odysseus'. Pp. 86–91 in Medieval and linguistic studies in honor of Francis Peabody Magoun, Jr. London: Allen and Unwin.

Lucas, Angela M. 1983. *Women in the Middle Ages: Religion, Marriage and Letters*. Brighton: Harvester Press.

Macrae-Gibson, O. D. 1969. 'Christ the Victor-Vanquished in The Dream of the Rood'. *Neuphilologische Mitteilungen* 70:667–72.

Magennis, Hugh. 1983. 'Adaptation of Biblical Detail in the Old English Judith: The Feast Scene'. *Neuphilologische Mitteilungen* 84:331–37.

Magennis, Hugh. 2002. 'Gender and Heroism in the Old English Judith'. Pp. 5–18 in Writing gender and genre in medieval literature: approaches to Old and Middle English texts. Vol. Essays and studies. Cambridge: D.S. Brewer.

Magennis, Hugh. 2011. *The Cambridge Introduction to Anglo-Saxon Literature*. Vol. Cambridge introductions to literature. Cambridge: Cambridge University Press.

Malone, Kemp. 1962. *Widsith*. Vol. *Anglistica*. Rev. ed. Copenhagen: Rosenkilde and Bagger.

Malone, Kemp. 1977. *Deor*. Vol. Exeter medieval English texts and studies. Rev. ed. Exeter: University of Exeter.

Mayr-Harting, Henry. 1991. *The Coming of Christianity to Anglo-Saxon England*. 3rd ed. London: Batsford.

McDougall, Ian. 1995. 'Discretion and Deceit: A Re-Examination of a Military Stratagem in Egils Saga'. Pp. 109–42 in *The Middle-ages in the North West: papers presented at an International Conference sponsored jointly by the Centres of Medieval Studies of the Universities of Liverpool and Toronto*. Oxford: Leopard's Head Press.

McGinn, Bernard. 1998. *Visions of the End: Apocalyptic Traditions in the Middle Ages*. Vol. Records of Western civilization. New York: Columbia University Press.

McN Dodgson, J. 1953. 'The Background of Brunanburh'. *Saga Book of the Viking Society for Northern Research* 17:303–16.

McNamee, M. B. 1963. 'Beowulf - an Allegory of Salvation?' Pp. 331–52 in *An anthology of Beowulf criticism*. Notre Dame, Ind: University of Notre Dame Press.

Medieval and Renaissance Society and Medieval and Neo-Latin Society. 1974. 'Beowulf as Heroic History'. *Medievalia et Humanistica* 5:77–102.

Mitchell, Bruce, Fred C. Robinson, and Leslie Webster. 2006. *Beowulf: An Edition with Relevant Shorter Texts*. Rev. ed. Oxford: Blackwell Publishers.

Mundy, John Hine, Julius Kirshner, and Suzanne Fonay Wemple. 1985. Women of the Medieval World: Essays in Honor of John H. Mundy. Oxford: Blackwell.

Musset, Lucien. 1975. The Germanic Invasions: The Making of Europe, AD 400-600. London: Elek.

Neidorf, L. 2013. 'Beowulf before Beowulf: Anglo-Saxon Anthroponymy and Heroic Legend'. *The Review of English Studies* 64(266):553-73. doi: 10.1093/res/hgs108.

Neidorf, Leonard. 2013. 'Scribal Errors of Proper Names in the Beowulf Manuscript'. *Anglo-Saxon England* 42:249-69. doi: 10.1017/S0263675113000124.

Neidorf, Leonard. 2016. The Dating of Beowulf: A Reassessment. Vol. *Anglo-Saxon studies*. Cambridge: D.S. Brewer.

Neidorf, Leonard. 2017. The Transmission of Beowulf: Language, Culture, and Scribal Behavior. Vol. *Myth and poetics II*. Ithaca: Cornell University Press.

Nicholson, Lewis E. 1963. An Anthology of Beowulf Criticism. Notre Dame, Ind: University of Notre Dame Press.

Nicholson, Lewis E., Dolores Warwick Frese, and John Calvin McGalliard. 1975. Anglo-Saxon Poetry: Essays in Appreciation : For John C. McGalliard. Notre Dame [Ind.]: University of Notre Dame Press.

Niles, John D. 1980. Old English Literature in Context: Ten Essays. Cambridge: D.S. Brewer.

Niles, John D. 1983. Beowulf: The Poem and Its Tradition. Cambridge, Mass: Harvard University Press.

Niles, John T. 1987. 'Skaldic Technique in Brunanburh'. *Scandinavian Studies: Publication of the Society for the Advancement of Scandinavian Study* 59:356-66.

Norman, F. 1937. "'Deor": A Criticism and an Interpretation'. *The Modern Language Review* 32(3). doi: 10.2307/3715914.

Norman, F. 1965. 'Problems in the Dating of Deor and Its Allusions'. Pp. 205-13 in *Medieval and linguistic studies in honor of Francis Peabody Magoun, Jr.* London: Allen and Unwin.

North, Richard. 1997. Heathen Gods in Old English Literature. Vol. *Cambridge studies in Anglo-Saxon England*. Cambridge: Cambridge University Press.

Ó Carragáin, Éamonn. 2005. Ritual and the Rood: Liturgical Images and the Old English Poems of the Dream of the Rood Tradition. Vol. *British Library studies in medieval culture*. London: The British Library.

O'Brien O'Keeffe, k. 1994. Old English Shorter Poems. New York: Garland Pub.

O'Brien O'Keeffe, K. 2013. 'Heroic Values and Christian Ethics'. Pp. 107-25 in *The Cambridge companion to Old English literature*. Vol. *Cambridge companions to*.

Cambridge: Cambridge University Press.

O'Brien O'Keefe, Katherine. 1997. *Reading Old English Texts*. Cambridge: Cambridge University Press.

Onions, C. T., J. A. W. Bennett, and Society for the Study of Mediaeval Languages and Literature (Oxford, England). 1965. 'Beowulf the Hero and the King'. *Medium Aevum* 24:89–92.

Opland, Jeff. 1980. *Anglo-Saxon Oral Poetry: A Study of the Traditions*. New Haven: Yale University Press.

Orchard, Andy. 2003a. *A Critical Companion to Beowulf*. Woodbridge, Suffolk: D.S. Brewer.

Orchard, Andy. 2003b. *Pride and Prodigies: Studies in the Monsters of the Beowulf-Manuscript*. Toronto: University of Toronto Press.

Orton, P. R. 1980. 'The Technique of Object Personification in The Dream of the Rood and a Comparison with the Old English Riddles'. *Leeds Studies in English* 11:1–18.

Patrizia, Lendinara. 1999. 'The Battle of Brunanburh in Later Histories and Romances'. *Anglia* 117:201–35.

Patten, F. H. 1968. 'Structure and Meaning in The Dream of the Rood'. *English Studies* 49:385–401.

P.Cavill. 2008. 'The Site of the Battle of Brunanburh: Manuscripts and Maps, Grammar and Geography'. Pp. 303–19 in *A commodity of good names: essays in honour of Margaret Gelling*. Donington: Shaun Tyas.

Peter J. Lucas. 1988. 'Some Aspects of "Genesis B" as Old English Verse'. *Proceedings of the Royal Irish Academy: Archaeology, Culture, History, Literature* 88:143–78.

Phillpotts, B. S. 1929. "'The Battle of Maldon": Some Danish Affinities'. *The Modern Language Review* 24(2). doi: 10.2307/3713946.

Pope, John Collins. 1981a. *Seven Old English Poems*. Vol. Norton paperback. 2nd ed. New York: Norton.

Pope, John Collins. 1981b. *Seven Old English Poems*. Vol. Norton paperback. 2nd ed. New York: Norton.

Porter, John. 1991. *Beowulf: Text and Translation*. [Rev. ed.]. Pinner: Anglo-Saxon Books.

Power, Eileen. 1922. *Medieval English Nunneries, c.1275 to 1535*. Vol. Cambridge studies in medieval life and thought. Cambridge: At the University.

Power, Eileen, and M. M. Postan. 1997. *Medieval Women*. Vol. Canto. Cambridge: Cambridge University Press.

Pringle, I. 1975. 'Judith: The Homily and the Poem'. *Traditio* 31:83–97.

Pulsiano, Phillip, and Elaine M. Treharne. 2001a. *A Companion to Anglo-Saxon Literature*. Vol. Blackwell companions to literature and culture. Oxford: Blackwell.

Pulsiano, Phillip, and Elaine M. Treharne. 2001b. *A Companion to Anglo-Saxon Literature*. Vol. Blackwell companions to literature and culture. Oxford: Blackwell.

R. M. Lumiansky. 1952. 'The Dramatic Audience in "Beowulf"'. *The Journal of English and Germanic Philology* 51(4):545–50.

Raffel, B. 1975. 'Judith: Hypermetricity and Rhetoric'. Pp. 124–34 in *Anglo-Saxon poetry: essays in appreciation : for John C. McGalliard*. Notre Dame [Ind.]: University of Notre Dame Press.

Raw, Barbara C. 2013. 'Biblical Literature: The New Testament'. Pp. 227–42 in *The Cambridge companion to Old English literature*. Vol. Cambridge companions to. Cambridge: Cambridge University Press.

Raw, Barbara Catherine. 1990. *Anglo-Saxon Crucifixion Iconography and the Art of the Monastic Revival*. Vol. Cambridge studies in Anglo-Saxon England. Cambridge: Cambridge University Press.

Renoir, A. 1962a. 'Judith and the Limits of Poetry'. *English Studies* 43:145–55.

Renoir, A. 1962b. 'Point of View and Design for Terror in Beowulf'. *Neuphilologische Mitteilungen* 63:154–67.

Richard Burton. 1895. 'Woman in Old English Poetry'. *The Sewanee Review* 4(1):1–14.

Robinson, Fred C. 1985. *Beowulf and the Appositive Style*. Vol. Hodges lectures. Knoxville: University of Tennessee Press.

Russell, Jeffrey Burton. 1977. *The Devil: Perceptions of Evil from Antiquity to Primitive Christianity*. Ithaca: Cornell University Press.

Schlauch, M. 1968. 'The Dream of the Rood as Prosopopoeia'. Pp. 428–41 in *Essential articles for the study of Old English poetry*. Vol. Essential articles series. Hamden, Conn: Archon Books.

Schrader, Richard J. 1983. *God's Handiwork: Images of Women in Early Germanic Literature*. Vol. Contributions in women's studies. Westport, Conn: Greenwood Press.

Schrader, Richard J. 1993. 'The Language on the Giant's Sword Hilt in Beowulf'. *Neuphilologische Mitteilungen* 94:141–47.

Scragg, D. G. 1981. *The Battle of Maldon*. Vol. Old and Middle English texts. Manchester: Manchester University Press.

Scragg, D. G. 1991. *The Battle of Maldon, AD 991*. Oxford: Basil Blackwell in association with the Manchester Centre for Anglo-Saxon Studies.

Sherley-Price, Leo, R. E. Latham, and Bede. 1968. A History of the English Church and People. Vol. Penguin classics. [Rev. ed.]. Harmondsworth: Penguin.

Shippey, T. A. 1972. Old English Verse. London: Hutchinson.

Shippey, T. A. 1976. Poems of Wisdom and Learning in Old English. Cambridge: D.S. Brewer.

Shippey, Tom, and Craig Williamson. 2011. 'Beowulf' and Other Old English Poems. University of Pennsylvania Press, Inc.

Smithers, G. V. and University of Durham. 1961. The Making of Beowulf. [Durham, Eng.]: University of Durham.

Smyth, Alfred P. 1979. Scandinavian York and Dublin: The History and Archaeology of Two Related Viking Kingdoms. New Jersey: Humanities Press.

Stanley, Eric Gerald. 1966. Continuations and Beginnings: Studies in Old English Literature. London: Nelson.

Stanley, Eric Gerald. 2000. Imagining the Anglo-Saxon Past. Cambridge: D.S. Brewer.

Stenton, Doris Mary Parsons. 1957. The English Woman in History. London: Allen & Unwin.

Stenton, F. M. 1971. Anglo-Saxon England. Vol. Oxford history of England. 3rd ed. Oxford: Clarendon Press.

Swanton, M. J. 1969. 'Ambiguity and Anticipation in The Dream of the Rood'. Neuphilologische Mitteilungen 70:407–25.

Swanton, Michael James. 1993. Anglo-Saxon Prose. Vol. Everyman library. London: Dent.

Swanton, Michael James. 1996. The Dream of the Rood. Vol. Exeter medieval English texts and studies. New ed. Exeter: University of Exeter Press.

Swanton, Michael James. 1997. Beowulf. Rev. ed. Manchester: Manchester University Press.

Taylor, P. B. 1969. 'Heroic Ritual in the Old English Maxims'. Neuphilologische Mitteilungen 70:387–407.

Thundy, Zacharias P. 1998. Millennium: Apocalypse and Antichrist and Old English Monsters c. 1000 A.D. Notre Dame, Ind: Cross Cultural Publications.

Timmer, B. J. 1948. The Later Genesis. Oxford: Scrivener Press.

Timmer, B. J. 1961. Judith. Vol. Methuen's Old English library. 2nd ed. London: Methuen.

Tkacz, C. B. 1998. 'Heaven and Fallen Angels in Old English'. Pp. 327–44 in The devil, heresy and witchcraft in the Middle Ages: essays in honor of Jeffrey B. Russell. Vol.

Cultures, beliefs, and traditions. Leiden: Brill.

Tolkien, J. R. R., and Christopher Tolkien. 1997. *The Monsters and the Critics: And Other Essays*. London: HarperCollins.

Tristram, H. L. C. 1978. 'Stock Descriptions of Heaven and Hell in Old English Prose and Poetry'. *Neuphilologische Mitteilungen* 79:102-13.

Turville-Petre, Gabriel. 1951. *The Heroic Age of Scandinavia*. Vol. Hutchinson's university library. History series. London: Hutchinson.

Turville-Petre, Gabriel. 1964. *Myth and Religion of the North: The Religion of Ancient Scandinavia*. London: Weidenfeld and Nicolson.

Vickrey, John F. 1969. 'The Vision of Eve in Genesis B'. *Speculum* 44(1):86-102. doi: 10.2307/2855040.

Vries, Jan de, and B. J. Timmer. 1963. *Heroic Song and Heroic Legend*. Vol. Oxford paperbacks. London: Oxford University Press.

Wallace-Hadrill, J. M. 1996. *The Barbarian West, 400-1000*. Rev. ed., repr. with rev. bibliography. Oxford: Blackwell.

Webster, Leslie. 2006. 'Archaeology and Beowulf'. in *Beowulf: an edition with relevant shorter texts*. Oxford: Blackwell Publishers.

Whitelock, Dorothy. 1951. *The Audience of Beowulf*. Oxford: Clarendon Press.

Wolf, C. J. 1970. 'Christ as Hero in The Dream of the Rood'. *Neuphilologische Mitteilungen* 71:202-10.

Wood, Michael. 1980. 'Brunanburh Revisited'. *Saga Book of the Viking Society for Northern Research* 20:200-217.

Woolf, Rosemary. 1963. 'The Fall of Man in Genesis B and the *Mystère d'Adam*'. Pp. 187-99 in *Studies in Old English literature in honor of Arthur G. Brodeur*. Eugene: University of Oregon.

Woolf, Rosemary. 1986. 'The Lost Opening of Judith'. Pp. 119-24 in *Art and doctrine: essays on medieval literature*. London: Hambledon Press.

Woolf, Rosemary. n.d. 'Doctrinal Influences on The Dream of the Rood'. *Medium Aevum* 27.

Wrenn, C. L. 1967. *A Study of Old English Literature*. London: Harrap.

Wrenn, C. L., and W. F. Bolton. 1973. *Beowulf: With, The Finnesburg Fragment*. 3rd ed. London: Harrap.