

R21203 Reading German Literature II

[View Online](#)

Audrone B. Willeke. 1980a. 'Frank Wedekind and the "Frauenfrage"'. Monatshefte 72 (1): 26–38. http://www.jstor.org/stable/30157020?seq=1#page_scan_tab_contents.

———. 1980b. 'Frank Wedekind and the "Frauenfrage"'. Monatshefte 72 (1): 26–38. http://www.jstor.org/stable/30157020?seq=1#page_scan_tab_contents.

Bartram, Graham, and Anthony Edward Waine. 1982. Brecht in Perspective. London: Longman.

Benn, Maurice B. 1976. The Drama of Revolt: A Critical Study of Georg Büchner. Vol. Anglica Germanica. Series 2. Cambridge: Cambridge University Press.

Bentley, Eric. n.d. The Theory of the Modern Stage: From Artaud to Zola, an Introduction to Modern Theatre and Drama. London: Penguin.

Boa, Elizabeth and University of Nottingham. 1987. The Sexual Circus: Wedekind's Theatre of Subversion. Oxford: Basil Blackwell.

Brecht, Bertolt, and Wolfgang Jeske. 1999. Mutter Courage Und Ihre Kinder: Eine Chronik Aus Dem Dreissigjährigen Krieg. Originalausg. Vol. Suhrkamp BasisBibliothek. Frankfurt am Main: Suhrkamp.

Brecht, Bertolt, and Tony Kushner. 2009. Mother Courage and Her Children: A Chronicle of the Thirty Years' War. London: Methuen Drama.

Brooker, Peter. 1988. Bertolt Brecht: Dialectics, Poetry and Politics. London: Croom Helm.

Bryant-Bertail, S. 1983. 'Women, Space, Ideology: Mutter Courage Und Ihre Kinder'. The Brecht Yearbook 12: 43–61.

Büchner, Georg, and Margaret Jacobs. 1971. Dantons Tod: And, Woyzeck. 3rd, rev. reset, ed ed. Vol. German texts. Manchester: Manchester University Press.

Büchner, Georg, Thomas Kopfermann, and Hartmut Stirner. 1983. Woyzeck: Lese- Und Bühnenfassung : Mit Materialien. Vol. Editionen für den Literaturunterricht. Stuttgart: E. Klett.

Büchner, Georg, and Gregory Motton. 1996. Woyzeck. Vol. Drama classics. London: Nick Hern Books.

<https://www-dramaonlinelibrary-com.nottingham.idm.oclc.org/playtext-overview?docid=do-9781784603557&tocid=do-9781784603557-div-00000002>.

- Dawson, Sam William. 1970. *Drama & the Dramatic*. Vol. *Critical idiom*. London: Methuen.
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4904013>.
- Dickson, Keith A. 1978. *Towards Utopia: A Study of Brecht*. Oxford: Clarendon Press.
- Ewans, Michael, and Georg Büchner. 1989. *Georg Büchner's Woyzeck: Translation and Theatrical Commentary*. Vol. *American university studies*. New York: Peter Lang.
- Giles, Steve. 1981. *The Problem of Action in Modern European Drama*. Vol. *Stuttgarter Arbeiten zur Germanistik*. Stuttgart: Akademischer Verlag Hans-Dieter Heinz.
- Giles, Steve, and Rodney Livingstone. 1998. *Bertolt Brecht: Centenary Essays*. Vol. *German monitor*. Amsterdam: Rodopi.
- Gittleman, Sol. 1969. *Frank Wedekind*. New York: Ungar.
- Hecht, Werner. 1968. *Materialien Zu Brechts 'Mutter Courage Und Ihre Kinder'*. 5. Aufl. Vol. *Edition Suhrkamp*. Frankfurt am Main: Suhrkamp.
- Hilton, Julian. 1982. *Georg Büchner*. Vol. *Macmillan modern dramatists*. London: Macmillan.
- James, D. 1990. 'The "Interesting Case" of Buchner's Woyzeck'. In *Patterns of Change: German Drama and the European Tradition: Essays in Honour of Ronald Peacock*, *Studies in European thought*:103–19. New York: Peter Lang.
- Joseph H. Stodder. 1974. 'Influences of "Othello" on Büchner's "Woyzeck"'. *The Modern Language Review* 69 (1). <http://www.jstor.org/stable/3725204>.
- Knopf, Jan, Brigitte Bergheim, and Joachim Lucchesi. 2001. *Brecht-Handbuch: In Fünf Bänden*. Stuttgart: Metzler.
- Lindenberger, Herbert. 1964. *Georg Büchner*. Vol. *Crosscurrents/modern critiques*. Carbondale, Ill: Southern Illinois University Press.
- Mayer, Hans. 1972. *Georg Büchner Und Seine Zeit*. [Neuauf]. Vol. *Suhrkamp Taschenbuch*. Frankfurt am Main: Suhrkamp.
- Pickerodt, Gerhart. 1984. *Frank Wedekind, Frühlings Erwachen*. Vol. *Grundlagen und Gedanken zum Verständnis des Dramas*. Frankfurt am Main: Diesterweg.
- Poschmann, Henri. 1983. *Georg Büchner: Dichtung Der Revolution Und Revolution Der Dichtung*. Vol. *Dokumentation, Essayistik, Literaturwissenschaft*. Berlin: Aufbau.
- Reddick, John. 1994. *Georg Büchner: The Shattered Whole*. Oxford: Clarendon Press.
- Richards, David G. 1977. *Georg Büchner and the Birth of the Modern Drama*. 1st ed. Albany: State University of New York Press.
- Rothe, Friedrich. 1968. *Frank Wederkind's Dramen: Jugendstil Und Lebensphilosophie*. Vol. *Germanistische Abhandlungen*. Stuttgart: Metzler.

———. 1969. 'Frühlings Erwachen. Zum Verhältnis von Sexueller Und Sozialer Emanzipation Bei Frank Wedekind'.

Seehaus, Günter. 1974. Frank Wedekind in Selbstzeugnissen Und Bilddokumenten. Vol. Rowohlt's Monographien. Reinbek: Rowohlt.

Shaw, Leroy R. 1970. The Playwright and Historical Change: Dramatic Strategies in Brecht, Hauptmann, Kaiser and Wedekind. Madison: University of Wisconsin Press.

Sheik, Duncan, Steven Sater, Frank Wedekind, and ebrary, Inc. 2007. Spring Awakening. Electronic resource. 1st ed. New York: Theatre Communications Group.
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=478369>.

Speirs, Ronald. 1987. Bertolt Brecht. Vol. Macmillan modern dramatists. Basingstoke: Macmillan.

Steiner, George. 1963. The Death of Tragedy. London: Faber.

Stern, J. P. 1964. Re-Interpretations: Seven Studies in Nineteenth-Century German Literature. London: Thames and Hudson.

Thomson, Peter, and Vivien Gardner. 1997. Brecht: Mother Courage and Her Children. Vol. Plays in production. Cambridge: Cambridge University Press.

Thomson, Peter, and Glendyr Sacks. 2006. The Cambridge Companion to Brecht. Electronic resource. 2nd ed. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.
http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521857090_CCOL0521857090.

Wagener, Hans. 1980. Frank Wedekind, Frühlings Erwachen. Vol. Universal-Bibliothek. Stuttgart: Reclam.

Wallis, Mick, and Simon Shepherd. 2017. Studying Plays. 4th ed. London: Bloomsbury Academic.

Wedekind, Frank, and Hansgeorg Schmidt-Bergmann. 2002. Frühlings Erwachen: Eine Kindertragödie. Vol. Suhrkamp BasisBibliothek. Frankfurt am Main: Suhrkamp.

White, John J. 2004. Bertolt Brecht's Dramatic Theory. Vol. Studies in German literature, linguistics, and culture. Rochester, N.Y.: Camden House.

Willett, John. 1977. The Theatre of Bertolt Brecht: A Study from Eight Aspects. Rev. ed. London: Methuen Drama.