

Contemporary Fiction (ENGL3065) (Q33394)

View Online



1.

Whyte C. *Gendering the nation: studies in modern Scottish literature*. Edinburgh: Edinburgh University Press; 1995.
2.

Norquay G. Chapter 10, *Janice Galloway's Novels: Fraudulent Mooching*. In: *Contemporary Scottish women writers*. Edinburgh: Edinburgh University Press; 2000. p. 131-43.
3.

Jones C. Chapter 24, *Burying the Man that was: Janice Galloway and Gender Disorientation*. In: *The Edinburgh companion to contemporary Scottish literature* [Internet]. Edinburgh: Edinburgh University Press; 2007. Available from: <https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=448748&pgg=219>
4.

Craig C. *The modern Scottish novel: narrative and the national imagination*. Edinburgh: Edinburgh University Press; 1999.
5.

McGlynn M. 'I Didn't Need to Eat': *Janice Galloway's Anorexic Text and the National Body*. *Critique: Studies in Contemporary Fiction*. 2008 Jan;49(2):221-40.
- 6.

Ema Jelínková. Traumatized selves in Janice Galloway's *The Trick Is to Keep Breathing* and A. L. Kennedy's *Night Geometry and the Garscadden Trains*. *Ars Aeterna* [Internet]. 10(2):1–7. Available from: <https://content.sciendo.com/view/journals/aa/10/2/article-p1.xml>

7.

Patrick Parrinder, , Andrew Nash, , and Nicola Wilson. *New Directions in the History of the Novel* [Internet]. Palgrave Macmillan Limited; 2014. Available from: <https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1645527&ppg=62>

8.

Ng AHS. *Coping with Reality: The Solace of Objects and Language in Janice Galloway's. Critique: Studies in Contemporary Fiction*. 2012 May 24;53(3):238–50.

9.

Laing RD. *Self and others* [Internet]. 2nd ed. Harmondsworth: Penguin; 1969. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=169295>

10.

Lehner S. CHAPTER 17 'Dangerous Liaisons': Gender Politics in the Contemporary Scottish and Irish *ImagiNation*. In: *Scottish literature and postcolonial literature: comparative texts and critical perspectives* [Internet]. Edinburgh: Edinburgh University Press; 2011. Available from: <https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=744022&ppg=226>

11.

Monteith S. *Pat Barker*. Northcote House Publishers Ltd; 2017.

12.

Monteith S. *Critical perspectives on Pat Barker*. Columbia: University of South Carolina Press; 2005.

13.

Johnson P. Embodying Losses in Pat Barker's Regeneration Trilogy. *Critique: Studies in Contemporary Fiction*. 2005 Jul 1;46(4):307-19.

14.

Harris G. Compulsory Masculinity, Britain, and the Great War: The Literary-Historical Work of Pat Barker. *Critique: Studies in Contemporary Fiction*. 1998 Jan;39(4):290-304.

15.

Whitehead A. Open to Suggestion: Hypnosis and History in Pat Barker's Regeneration. *MFS Modern Fiction Studies*. 1998;44(3):674-94.

16.

Smethurst T. The Making of Torture in Pat Barker's. *Critique: Studies in Contemporary Fiction*. 2014 Aug 8;55(4):406-21.

17.

Head D. Chapter 5, Unravelling the Binaries : The innocent and black dogs. In: Ian McEwan [Internet]. Manchester: Manchester University Press; 2007. p. 91-119. Available from: <https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1069496&ppg=104>

18.

Malcolm D. Chapter 7, Brushes with History (II): Black Dogs. In: Understanding Ian McEwan [Internet]. Columbia: University of South Carolina Press; 2002. p. 131-54. Available from: <https://contentstore.cla.co.uk/secure/link?id=79a82d72-176a-e611-80c6-005056af4099>

19.

Ryan K. Chapter 10, Feeding the Void: Black Dogs. In: Ian McEwan [Internet]. Plymouth: Northcote House in association with the British Council; 1994. p. 61-8. Available from:

<https://contentstore.cla.co.uk/secure/link?id=e14e73ff-a96a-e611-80c6-005056af4099>

20.

Slay J. Chapter 8, And the Walls Came Tumbling Down: The Innocent and Black Dogs. In: Ian McEwan [Internet]. New York: Twayne Publishers; 1996. p. 134–45. Available from: <https://contentstore.cla.co.uk/secure/link?id=9c81aa57-0566-e611-80c6-005056af4099>

21.

Wells L. Chapter 5, The Innocent and Black Dogs. In: Ian McEwan [Internet]. Basingstoke: Palgrave Macmillan; 2010. p. 56–67. Available from: <https://contentstore.cla.co.uk/secure/link?id=f2274599-657a-e611-80c6-005056af4099>

22.

Raphael-Hernandez H. Blackening Europe: the African American presence. New York: Routledge; 2004.

23.

Gilroy P. The black Atlantic: modernity and double consciousness. London: Verso; 1993.

24.

Matthews S, Groes S. Kazuo Ishiguro: contemporary critical perspectives [Internet]. London: Continuum; 2009. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=601543>

25.

Ishiguro K. When we were orphans [Internet]. Pbk. ed. London: Faber & Faber; 2005. Available from: <https://www.vlebooks.com/Vleweb/Product/Index/826618?page=0>

26.

Auden WH. The Guilty Vicarage. Harper's [Internet]. Available from:

<https://harpers.org/archive/1948/05/the-guilty-vicarage/>

27.

Webley A. "Shanghaied" into service: Double Binds in *When We Were Orphans*. In: Kazuo Ishiguro: new critical visions of the novels. Basingstoke: Palgrave Macmillan; 2011.

28.

Alexander M. Bain. International Settlements: Ishiguro, Shanghai, Humanitarianism. *NOVEL: A Forum on Fiction* [Internet]. 2007;40(3):240–64. Available from: <http://www.jstor.org/stable/40267702>

29.

Ringrose C. "In the end it has to shatter": The Ironic Doubleness of Kazuo Ishiguro's *When We Were Orphans*. In: *Kazuo Ishiguro: new critical visions of the novels* [Internet]. Basingstoke: Palgrave Macmillan; 2011. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=6234499>

30.

Reitz C. *Detecting the nation: fictions of detection and the imperial venture* [Internet]. Columbus: Ohio State University Press; 2004. Available from: <https://www.vlebooks.com/Vleweb/Product/Index/971568?page=0>

31.

Priestman M. *Detective fiction and literature: the figure on the carpet*. New York: St. Martin's Press; 1991.

32.

Kazuo Ishiguro - Nobel Lecture [Internet]. 2017. Available from: https://www.nobelprize.org/nobel_prizes/literature/laureates/2017/ishiguro-lecture.html

33.

Machinal H. *When We Were Orphans: Narration and Detection in the case of Christopher*

Banks. In: Kazuo Ishiguro: contemporary critical perspectives. London: Continuum; 2009.

34.

Jouvert 7.1: Brian Finney, Figuring the Real: Ishiguro's When We Were Orphans [Internet]. Available from: <https://legacy.chass.ncsu.edu/jouvert/v7is1/ishigu.htm>

35.

Wong C. Introduction. In: Kazuo Ishiguro. Plymouth: Northcote House; 2000. p. 1-6.

36.

Berberich C. Chapter 9, Kazuo Ishiguro's The Remains of the Day: Working Through England's Traumatic Past as a Critique of Thatcherism, from: Kazuo Ishiguro : new critical visions of the novels. In: Kazuo Ishiguro: new critical visions of the novels [Internet]. Basingstoke: Palgrave Macmillan; 2011. p. 118-32. Available from: <https://contentstore.cla.co.uk/secure/link?id=38e4058f-de7c-e611-80c6-005056af4099>

37.

King B. Chapter 13, The New Internationalism: Shiva Naipaul, Salman Rushdie, Buchi Emecheta, Timothy Mo and Kazuo Ishiguro. In: The British and Irish novel since 1960 [Internet]. Basingstoke: Palgrave Macmillan; 1991. p. 192-211. Available from: <https://contentstore.cla.co.uk/secure/link?id=201f991d-e57c-e611-80c6-005056af4099>

38.

Rushdie S. Fury. London: Jonathan Cape; 2001.

39.

Zucker DJ. Fury meets and greets Sabbath's Theater: Salman Rushdie's homage to Philip Roth. Philip Roth Studies [Internet]. 2013;Fall:85-91. Available from: <https://literature.proquest.com/pageImage.do?ftnum=3123036761&fmt=page&area=abell&journalid=15473929&articleid=R04916895&pubdate=2013&queryid=3033418720322>

40.

Brouillette S. Authorship as Crisis in Salman Rushdie's *Fury*. *The Journal of Commonwealth Literature*. 2005 Mar;40(1):137-56.

41.

Rushdie S. *Joseph Anton: a memoir*. London: Jonathan Cape; 2012.

42.

Rushdie S. *Step across this line: collected non-fiction, 1992-2002*. London: Jonathan Cape; 2002.

43.

Appiah A. *Cosmopolitanism: ethics in a world of strangers*. London: Allen Lane; 2006.

44.

Harvey D. *Cosmopolitanism and the geographies of freedom* [Internet]. New York: Columbia University Press; 2009. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=908665>

45.

Frangos M. The future of disillusionment: Rushdie's _____ and the politics of time. *The Journal of Commonwealth Literature*. 2013 Jun;48(2):237-52.

46.

Maurer Y. Rage against the machine: Cyberspace narratives in Rushdie's. *The Journal of Commonwealth Literature*. 2012 Mar;47(1):121-35.

47.

Salman Rushdie and Rosemary Magee, Emory University Creativity Conversation [Internet]. 2011. Available from: <http://creativity.emory.edu/events/creativity-conversations/rushdie-cc-0211.html>

48.

Walkowitz RL. *Cosmopolitan style: modernism beyond the nation*. New York: Columbia University Press; 2006.

49.

Zimring R. The passionate cosmopolitan in Salman Rushdie's. *Journal of Postcolonial Writing*. 2010 Feb;46(1):5-16.

50.

Ernst CW, Martin RC. *Rethinking Islamic studies: from orientalism to cosmopolitanism* [Internet]. Columbia, S.C.: University of South Carolina Press; 2010. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=2054759>

51.

Clements M. *Writing Islam from a South Asian Muslim perspective: Rushdie, Hamid, Aslam, Shamsie* [Internet]. Basingstoke: Palgrave Macmillan; 2015. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4185102>

52.

Ahmed AS. *Postmodernism and Islam: predicament and promise* [Internet]. London: Routledge; 1992. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1433566>

53.

Rushdie S. *The New Empire Within Britain*. In: *Imaginary homelands: essays and criticism 1981-1991* [Internet]. London: Granta in association with Penguin; 1991. p. 129-38. Available from: <https://contentstore.cla.co.uk/secure/link?id=331f612e-e37c-e611-80c6-005056af4099>